

Computational Materiality for Sustainable Architectures and Comprehensive Skins

WIND, VENTILATION AND OTHER PASSIVE DEVICES

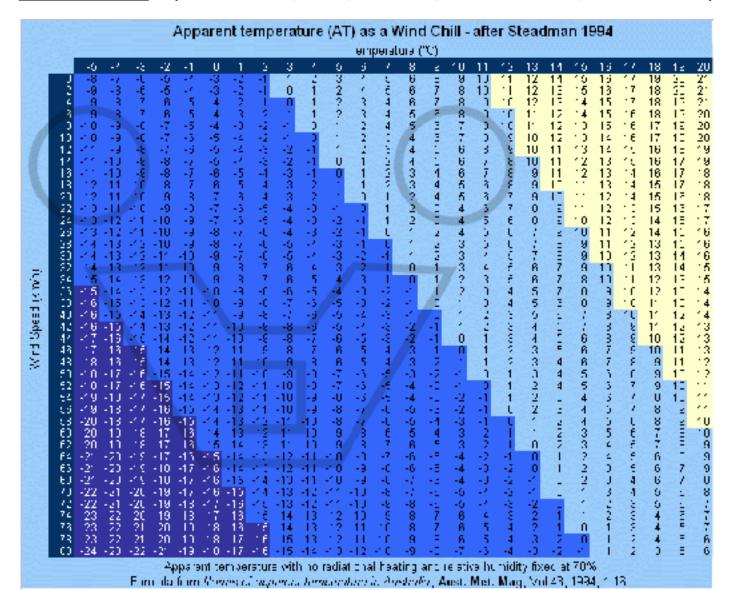
<u>Thermal comfort</u>= f (TEMPERATURE, WIND, HUMIDITY, METABOLIC RATE, DRESSING RATE)

EFFECT OF WIND ON TEMPERATURE (Apparent Temperature)

	Wind Speed (mph)												
Temp ('C)	10	20	30	40	50	60							
20	17	15	14	13	12	11							
15	12	9	7	6	5	4							
10	7	3	1	0	-2	-3							
5	2	-3	-5	-7	-9	-10							
0	-4	-9	-11	-14	-16	-17							
-5	-9	-15	-18	-21	-23	-24							
-10	-15	-21	-25	-28	-30	-32							
-15	-21	-27	-32	-35	-37	-39							
-20	-27	-33	-38	-42	-45	-47							
		Significant	Severe	Extreme									

Wind chill equivalent temperatures from Steadman

<u>Thermal comfort</u> = f (TEMPERATURE, WIND, HUMIDITY, METABOLIC RATE, DRESSING RATE)



ENVIRONMENTAL DESIGN

prof. arch. G.Ridolfi, PhD

Wind & Passive Ventilation

<u>Thermal comfort</u> = f (TEMPERATURE, WIND, HUMIDITY, METABOLIC RATE, DRESSING RATE)

WIND CHILL- Siple e Passel del 1945 reviewed in 2001

		Air Temperature (Celsius)															
	0	-1	-2	-3	-4	-5	-10	-15	-20	-25	-30	-35	-40	-45	-50	-55	-60
G	-2	-3	4	-5	-7	-8	-14	-19	-25	-31	-37	-42	-48	-54	-60	-65	-71
8	-3	-4	-5	-6	#	-9	-14	-20	-26	-32	-38	-44		-56	-61	-67	-73
10	-3	-5	-6	1	-8_	-9	-15	-21	-27	-33	-39	-45	-51	-57	-63	-69	-75
15	4	-6	-7	-8_	-9	-11	-17	-23	-29	-35	-41	-48	-54	-6.0	-66	-72	-78
20	-5	-7	-8	-9	-10	-12	-18	-24	-30	-37	-43	-49		-62	-68	-75	-81
25	-6	-7	-8	-10	-11	-12	-19	-25	-32	-38	-44			-64	-70	-77	-83
30	-6	-8	-9	-10	-12	-13	-20	-26	-00	-39	-46	-52	-59	-65	-72	-78	-85
35	-7	-8	-10	-11	-12	-14	-20	-27	-33	-40	47	-63	-60	-66	-73	-80	-86
40	-7	-9	-10	-11	-13	-14	-21	-27	-34	-41	48	-54	-61	-68	-74	-81	-82
45	-8	-3	-10	-12	-10	-15	-21	-28	-35	-42	-48	-65	-62	-69	-75	-82	-89
50	-8	-10	-11	-12	-14	-15	-22	-29	-35	-42	49		-63	-69	-76	-83	-90
55	-3	-10	-11	-13	-14	-15	-22	-29	-36	-43			-63	-70	-77	-84	-91
60	-0	-10	-12	-10	-14	-16	-23	-30	-36	-40	-50		-64	-71	-78	-85	-92
65	-9	-10	-12	-13	-15	-16		-30	-37				-65	-72	-79	-86	-93
70	-9	-11	-12	-14	-15	-16	-23	-30	-37	-44			-65	-72	-80	-87	-94
75	-10	-11	-12	-14	-15	-17	-24	-31	-30	-45		-59	-66	-73	-80	-87	-94
	-10	-11	-13	-14					-38		-52	-60	-67	-74	481	-88	-95
	-10	-11	-13	-14	-16	-17	-24	-31	-39		-63	-60	-67	-74	-81	-89	-96
90	-10		-13	-15	-16	-17	-25	-32	-39		-53	-61	-68	-75	-82	-89	-96
95	-10		-13	-15	-16			-32			-54	-61	-68	-75	-83	-90	-97
100	-11										-54	-61	-69	-76	483	-90	-98
							4000	-33			-55			-76			-98
1000000	-11									-48	-55	-62	-70	-77	-84		-99
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	8 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90	6 -2 8 -3 10 -3 15 -4 20 -5 25 -6 30 -6 35 -7 40 -7 45 -8 50 -8 55 -8 60 -9 65 -9 70 -9 75 -10 80 -10 95 -10 100 -11 105 -11	6 -2 -3 8 -3 -4 10 -3 -5 15 -4 -6 20 -5 -7 25 -6 -7 25 -6 -7 30 -6 -8 35 -7 -8 40 -7 -9 45 -8 -9 50 -8 -10 55 -8 -10 60 -9 -10 65 -9 -10 70 -9 -11 75 -10 -11 80 -10 -11 85 -10 -11 85 -10 -11 90 -10 -12 95 -10 -12 100 -11 -12	6	6	6	6 -2 -3 -4 -5 -7 -8 8 -3 -4 -5 -6 -7 -9 10 -3 -5 -6 -7 -8 -9 15 -4 -6 -7 -8 -9 -10 -12 20 -5 -7 -8 -9 -10 -12 -13 25 -6 -8 -9 -10 -11 -12 -13 35 -7 -8 -9 -10 -12 -13 -14 40 -7 -9 -10 -11 -12 -14 -15 45 -8 -9 -10 -11 -13 -14 -15 50 -8 -10 -11 -12 -14 -15 -15 55 -8 -10 -11 -12 -14 -15 -16 66 -9 -10 -12 -13 -15 -16 -17 80 -10 -11 -12 <td< td=""><td>0 -1 -2 -3 -4 -5 -10 6 -2 -3 -4 -5 -7 -8 -14 8 -3 -4 -5 -6 -7 -9 -14 10 -3 -5 -6 -7 -8 -9 -15 15 -4 -6 -7 -8 -9 -10 -12 -18 25 -6 -7 -8 -9 -10 -12 -13 -20 35 -7 -8 -9 -10 -12 -13 -20 35 -7 -8 -9 -10 -12 -13 -20 35 -7 -8 -9 -10 -12 -13 -20 35 -7 -8 -9 -10 -12 -13 -14 -20 40 -7 -9 -10 -11 -12 -14 -15 -22</td><td>0 -1 -2 -3 -4 -5 -7 -8 -14 -19 8 -3 -4 -5 -6 -7 -9 -14 -20 10 -3 -5 -6 -7 -8 -9 -11 -17 -23 20 -5 -7 -8 -9 -10 -12 -18 -24 25 -6 -7 -8 -9 -10 -12 -18 -25 30 -6 -8 -9 -10 -12 -13 -20 -26 35 -7 -8 -10 -11 -12 -14 -20 -27 40 -7 -9 -10 -11 -13 -14 -21 -27 45 -8 -9 -10 -12 -13 -15 -21 50 -8 -10 -11 -12 -14 -15 -22 -29 55 -8 -10 -11 -12 -14 -15 -22 -29 60 -9 -10 -12 -13 -14 -15 -22 -29 60 -9 -10 -12 -13 -15 -16 -23 -30 75 -10 -11 -12 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 80 -10 -11 -13 -14 -15 -17 -24 -31 90 -10 -12 -13 -15 -16 -17 -24 -31 90 -10 -12 -13 -15 -16 -17 -25 -32 95 -10 -12 -13 -15 -16 -18 -25 -32 100 -11 -12 -14 -15 -16 -18 -25 -32 100 -11 -12 -14 -15 -16 -18 -25 -32 100 -11 -12 -14 -15 -16 -18 -25 -32 100 -11 -12 -14 -15 -16 -18 -25 -32 100 -11 -12 -14 -15 -16 -18 -25 -32 100 -11 -12 -14 -15 -16 -18 -25 -32 100 -11 -12 -14 -15 -17 -18 -25 -33 110 -11 -12 -14 -15 -17 -18 -25 -33</td><td>0 -1 -2 -3 -4 -5 -10 -15 -20 6 -2 -3 -4 -5 -7 -8 -14 -19 -25 8 -3 -4 -5 -6 -7 -9 -14 -20 -26 10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 20 -5 -7 -8 -9 -11 -17 -23 -29 20 -5 -7 -8 -9 -10 -12 -18 -24 -30 25 -6 -7 -8 -10 -11 -12 -13 -20 -26 -30 35 -7 -8 -10 -11 -12 -14 -20 -27 -33 40 -7 -9 -10 -11 -12 -14 -20 -27 -33 40</td><td>0 -1 -2 -3 -4 -5 -10 -15 -20 -25 6 -2 -3 -4 -5 -7 -8 -14 -19 -25 -31 8 -3 -4 -5 -6 -7 -9 -14 -20 -26 -32 10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 -35 20 -5 -7 -8 -9 -10 -12 -18 -24 -30 -37 25 -6 -7 -8 -9 -10 -12 -18 -24 -30 -37 25 -6 -7 -8 -9 -10 -11 -12 -18 -24 -30 -37 25 -6 -7 -8 -10 -11 -12 -14 -20 -27 -33 -40 30 -6</td><td>0</td><td>0 -1 -2 -3 -4 -5 -7 -8 -14 -19 -25 -31 -37 -42 -43 -5 -7 -8 -9 -110 -12 -13 -14 -20 -26 -32 -33 -44 -5 -5 -7 -8 -9 -11 -17 -23 -29 -35 -41 -48 -19 -25 -36 -37 -49 -49 -49 -49 -49 -49 -49 -49 -49 -49</td><td>0 -1 -2 -3 -4 -5 -10 -15 -20 -25 -30 -35 -40 -3 -3 -4 -5 -7 -9 -14 -19 -25 -31 -37 -42 -48 -3 -3 -4 -5 -6 -7 -9 -14 -20 -26 -32 -38 -44 -50 -10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 -35 -41 -43 -54 -51 -51 -7 -8 -9 -11 -17 -23 -29 -35 -41 -43 -54 -51 -51 -51 -7 -8 -9 -10 -12 -13 -26 -33 -39 -45 -51 -51 -51 -51 -51 -51 -51 -51 -51 -5</td><td>0 -1 -2 -3 -4 -5 -7 -8 -14 -15 -20 -25 -30 -35 -40 -45 -45 -46 -7 -9 -14 -20 -25 -31 -37 -42 -48 -54 -56 -10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 -35 -41 -48 -54 -50 -56 -10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 -35 -41 -48 -54 -60 -20 -5 -7 -8 -9 -10 -12 -13 -20 -26 -30 -30 -46 -52 -59 -65 -7 -8 -10 -11 -12 -14 -20 -26 -30 -30 -46 -52 -59 -65 -7 -8 -10 -11 -12 -14 -20 -27 -33 -40 -47 -55 -62 -69 -40 -10 -12 -13 -14 -15 -22 -29 -35 -41 -48 -54 -60 -66 -68 -9 -10 -12 -13 -20 -26 -30 -30 -46 -52 -59 -65 -65 -7 -8 -10 -11 -12 -14 -20 -27 -33 -40 -47 -55 -62 -69 -66 -70 -9 -10 -12 -10 -15 -21 -29 -35 -42 -48 -55 -62 -69 -66 -70 -9 -10 -12 -10 -15 -21 -29 -35 -42 -48 -55 -62 -69 -70 -9 -11 -12 -13 -14 -15 -22 -29 -35 -42 -48 -55 -62 -69 -9 -10 -12 -10 -14 -15 -22 -29 -35 -42 -48 -55 -50 -65 -70 -9 -11 -12 -14 -15 -22 -29 -35 -42 -48 -55 -50 -65 -70 -9 -11 -12 -14 -15 -16 -23 -30 -37 -44 -51 -58 -50 -57 -70 -9 -11 -12 -14 -15 -16 -23 -30 -37 -44 -51 -58 -55 -50 -57 -70 -9 -11 -12 -14 -15 -16 -23 -30 -37 -44 -51 -58 -55 -50 -57 -74 -75 -10 -11 -13 -14 -15 -17 -24 -31 -33 -45 -52 -59 -65 -70 -9 -11 -12 -14 -15 -17 -24 -31 -33 -45 -52 -59 -65 -70 -9 -11 -12 -14 -15 -17 -24 -31 -33 -45 -52 -59 -65 -70 -70 -9 -11 -12 -14 -15 -17 -24 -31 -33 -45 -52 -59 -65 -70 -70 -9 -11 -12 -14 -15 -17 -24 -31 -33 -45 -52 -59 -65 -70 -70 -9 -11 -12 -14 -15 -16 -17 -24 -31 -33 -45 -52 -59 -65 -70 -70 -9 -11 -12 -14 -15 -16 -17 -24 -31 -33 -45 -52 -59 -65 -70 -70 -9 -11 -12 -13 -14 -15 -17 -24 -31 -33 -45 -52 -59 -65 -70 -70 -9 -11 -12 -13 -15 -16 -18 -25 -32 -39 -47 -64 -61 -68 -76 -70 -90 -10 -12 -13 -15 -16 -18 -25 -32 -39 -47 -64 -61 -68 -76 -70 -90 -10 -12 -13 -15 -16 -18 -25 -32 -39 -47 -64 -61 -68 -76 -70 -90 -10 -12 -13 -15 -16 -18 -25 -32 -39 -47 -64 -61 -68 -76 -70 -90 -10 -12 -13 -15 -16 -18 -25 -32 -39 -47 -64 -61 -68 -76 -70 -70 -70 -70 -70 -70 -70 -70 -70 -70</td><td>0 -1 2 -3 4 -5 -7 -8 -10 -15 20 -25 30 35 40 45 50 60 8 -2 -3 4 -5 -6 -7 -9 -14 -19 -25 31 37 42 48 54 60 8 3 -3 -4 -5 -6 -7 -8 -9 -14 -20 -26 -32 38 -44 50 -56 61 10 -3 -5 -6 -7 -8 -9 -11 -17 -23 29 -35 41 -48 54 -60 -66 20 -5 -7 -8 -9 -11 -17 -23 29 -35 41 -48 54 -60 -66 20 -5 -7 -8 -9 -10 -12 -18 -24 30 -37 43 49 -56 65 -62 68 25 64 -7 -8 -10 -11 -12 -14 -20 -26 -33 38 -44 -81 -87 -84 -70 -90 -6 -8 -9 -10 -12 -13 -20 -26 -33 -33 -46 -52 -59 -66 -73 -8 -10 -11 -12 -14 -20 -27 -33 -40 -47 -53 -60 -66 -73 -74 -76 -76 -76 -9 -10 -12 -13 -14 -20 -27 -33 -40 -47 -53 -62 -69 -76 -76 -9 -10 -12 -13 -14 -15 -22 -29 -35 41 -48 -81 -85 -62 -69 -76 -76 -9 -10 -12 -13 -14 -15 -22 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-39 -46 -53 -51 -60 -77 -48 -11 -12 -14 -15 -16 -18 -25 -32 -39 -46 -53 -51 -60 -77 -48 -11 -12 -14 -15 -16 -18 -25 -32 -39 -46 -53 -51 -60 -77 -48 -11 -12 -14 -15 -16 -18 -25 -32 -39 -46 -53 -51 -60 -77 -48 -11 -12 -14 -15 -16 -18 -25 -32 -39 -46 -53 -51 -60 -77 -48 -11 -12 -14 -15 -16 -18 -25 -32 -39 -47 -54 -54 -50 -77 -77 -84 -11 -12 -14 -15 -16 -18 -25 -32 -39 -</td><td>0 -1 -2 -3 -4 -5 -7 -8 -14 -19 -25 -31 -37 -42 -48 -54 -60 -65 -37 -38 -44 -5 -7 -8 -9 -14 -20 -25 -32 -38 -44 -60 -56 -51 -67 -69 -11 -17 -23 -29 -35 -41 -48 -54 -60 -66 -72 -76 -76 -77 -8 -9 -11 -17 -23 -29 -35 -41 -48 -54 -60 -66 -72 -76 -76 -76 -76 -77 -8 -9 -10 -12 -13 -14 -15 -17 -18 -21 -27 -33 -39 -45 -51 -64 -77 -77 -8 -9 -10 -12 -13 -14 -15 -17 -24 -31 -33 -40 -47 -55 -56 -67 -77 -8 -9 -10 -12 -13 -14 -15 -17 -28 -39 -10 -17 -28 -39 -40 -47 -53 -60 -67 -77 -8 -9 -10 -12 -13 -14 -15 -17 -28 -35 -41 -48 -54 -60 -66 -72 -76 -77 -78 -79 -79 -79 -79 -79 -79 -79 -79 -79 -79</td></td<>	0 -1 -2 -3 -4 -5 -10 6 -2 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-12 -18 -24 -30 -37 25 -6 -7 -8 -10 -11 -12 -14 -20 -27 -33 -40 30 -6	0	0 -1 -2 -3 -4 -5 -7 -8 -14 -19 -25 -31 -37 -42 -43 -5 -7 -8 -9 -110 -12 -13 -14 -20 -26 -32 -33 -44 -5 -5 -7 -8 -9 -11 -17 -23 -29 -35 -41 -48 -19 -25 -36 -37 -49 -49 -49 -49 -49 -49 -49 -49 -49 -49	0 -1 -2 -3 -4 -5 -10 -15 -20 -25 -30 -35 -40 -3 -3 -4 -5 -7 -9 -14 -19 -25 -31 -37 -42 -48 -3 -3 -4 -5 -6 -7 -9 -14 -20 -26 -32 -38 -44 -50 -10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 -35 -41 -43 -54 -51 -51 -7 -8 -9 -11 -17 -23 -29 -35 -41 -43 -54 -51 -51 -51 -7 -8 -9 -10 -12 -13 -26 -33 -39 -45 -51 -51 -51 -51 -51 -51 -51 -51 -51 -5	0 -1 -2 -3 -4 -5 -7 -8 -14 -15 -20 -25 -30 -35 -40 -45 -45 -46 -7 -9 -14 -20 -25 -31 -37 -42 -48 -54 -56 -10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 -35 -41 -48 -54 -50 -56 -10 -3 -5 -6 -7 -8 -9 -11 -17 -23 -29 -35 -41 -48 -54 -60 -20 -5 -7 -8 -9 -10 -12 -13 -20 -26 -30 -30 -46 -52 -59 -65 -7 -8 -10 -11 -12 -14 -20 -26 -30 -30 -46 -52 -59 -65 -7 -8 -10 -11 -12 -14 -20 -27 -33 -40 -47 -55 -62 -69 -40 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-10 -12 -13 -14 -15 -17 -28 -35 -41 -48 -54 -60 -66 -72 -76 -77 -78 -79 -79 -79 -79 -79 -79 -79 -79 -79 -79



Computational Materiality for Sustainable Architectures and Comprehensive Skins

WIND, AND PASSIVE VENTILATION

For cooling, better thermal distribution and indoor air quality

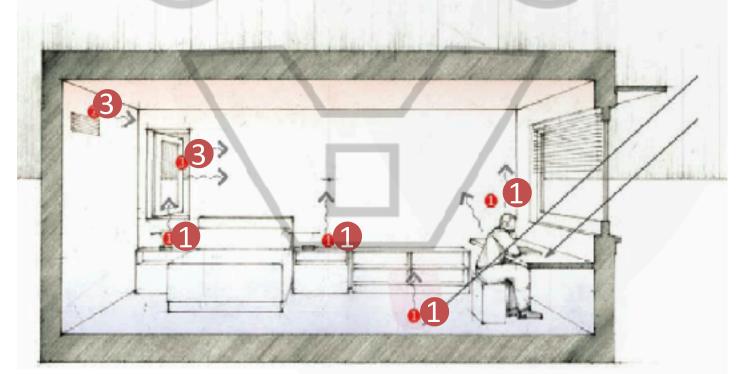
- To heat/cool through thermal convection
- to refresh through the sweating acceleration
- to clean exhausted indoor air
- to prevent condensation, moisture, and germs



MOVIMENTO PASSIVO DELL'ARIA NEGLI EDIFICI: TIPI DI MOVIMENTI

- **Densità** f (temperatura, altitudine) movimento verticale alto/basso (moti convettivi)
- **Cinetica f** (velocità del vento) spinta direzionale
- Δ Pressione f (umidità, altitudine) spostamento verso bassa pressione

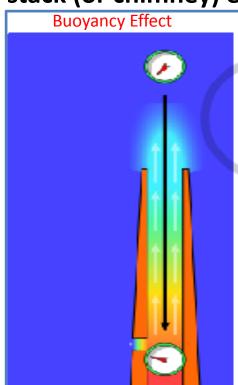
f [temperature > thermal energy | altitude > gravitational energy | velocity > cinetic energy | humidity > hygrometry]







stack (or chimney) effect



Il surriscaldamento dell'aria comporta la dilatazione del gas e conseguentemente riduzione del peso dell'aria che ne induce il movimento verso l'alto. Viceversa il suo raffreddamento provoca il fenomeno inverso

NB. Anche l'aumento di vapore acqueo comporta una diminuzione di peso in quanto la sua densità è minore degli altri gas che compongono l'aria freddo

stasi cinetica particelle

aumento cinetico particelle

caldo

TEMPERATURA: bassa

DENSITA': alta

PRESSIONE CINETICA: bassa

alta

bassa

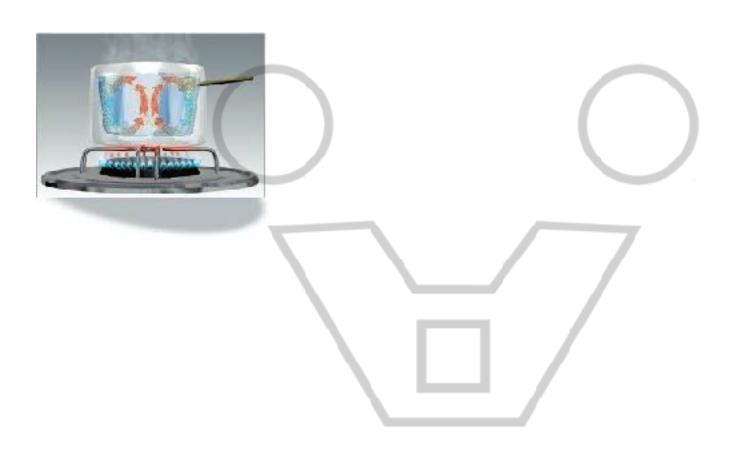
alta

ENVIRONMENTAL DESIGN

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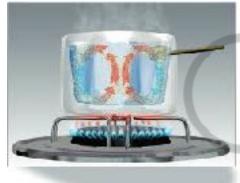


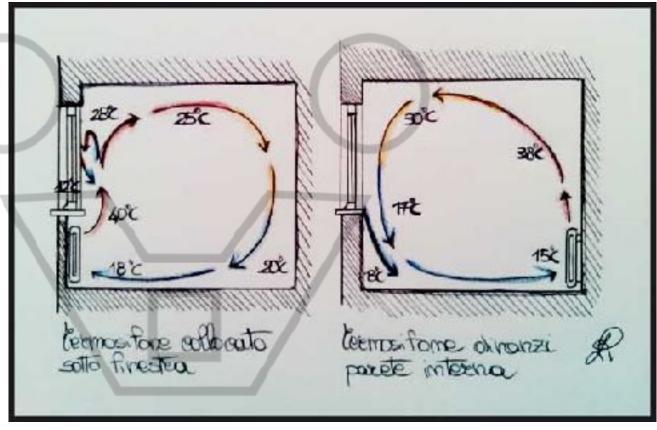
1 MOVIMENTI DELL'ARIA PER DENSITA': I MOTI CONVETTIVI INTERNI





MOVIMENTI DELL'ARIA PER **DENSITA**': I MOTI CONVETTIVI INTERNI

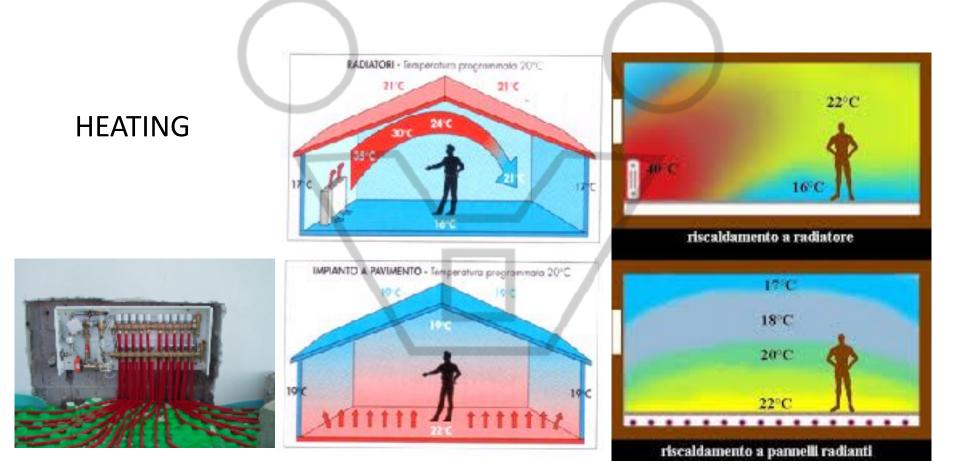






MOVIMENTI DELL'ARIA PER DENSITA': I MOTI CONVETTIVI INTERNI

il sistema a pavimenti radianti garantisce una più omogenea distribuzione delle temperature interne



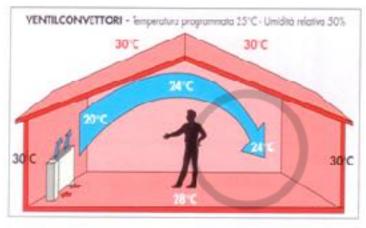


ENVIRONMENTAL DESIGN

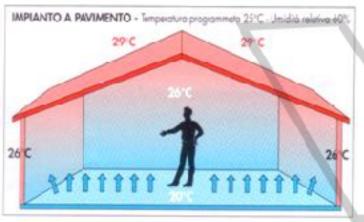
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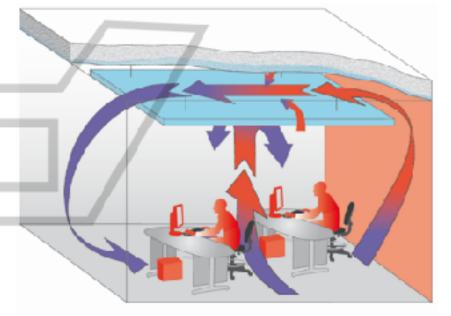










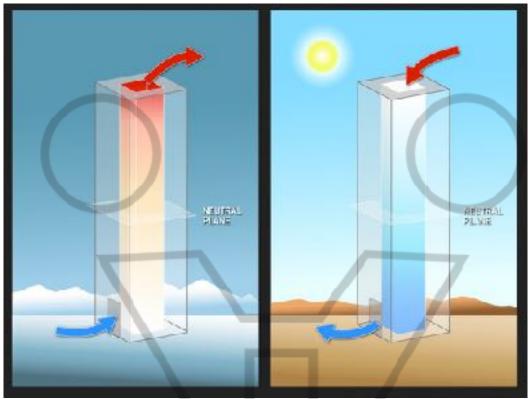


Sistema raffreddamento a piastra radiante





MOVIMENTI DELL'ARIA PER DENSITA': EFFETTI CAMINO



winter time

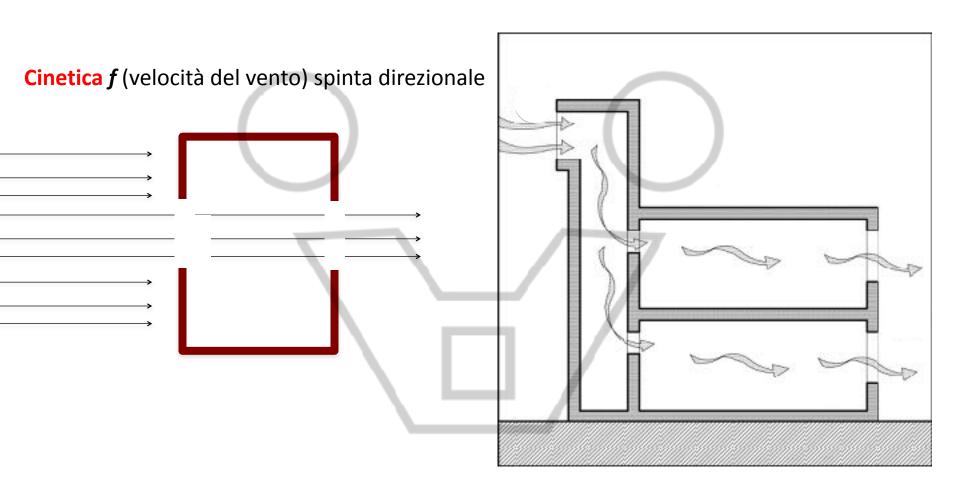
- Air within a building acts like a bubble of hot air in a sea of cold air
- Rises to the top
- Draws outdoor air in from cracks/ gaps/openings in the bottom
- Indoor air flows out through openings in the top

summer time

- Air within a building acts like a bubble of cold air in a sea of hot air – Falls to the bottom
- Drives indoor air out through cracks/gaps/
 openings in bottom Outdoor air is drawn in through openings in the top
- Temperature differences usually lower in the summer time so the amount of flow is smaller



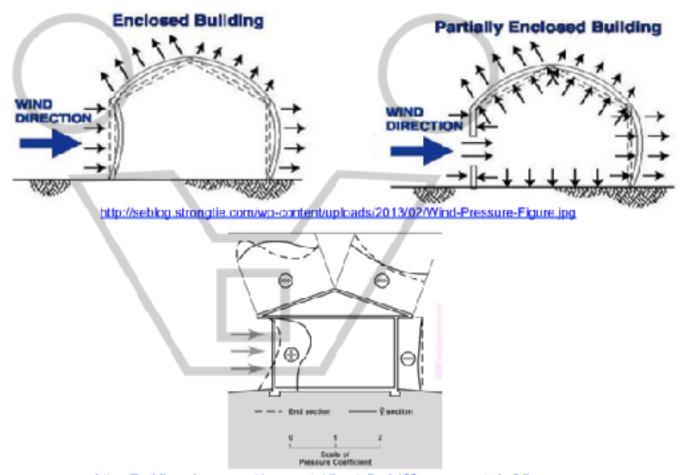
MOVIMENTI DELL'ARIA PER CINETICA: LA SPINTA DEI VENTI





MOVIMENTI DELL'ARIA PER CINETICA: LA SPINTA DEI VENTI

Wind pressure coefficients (C_p) vary around buildings



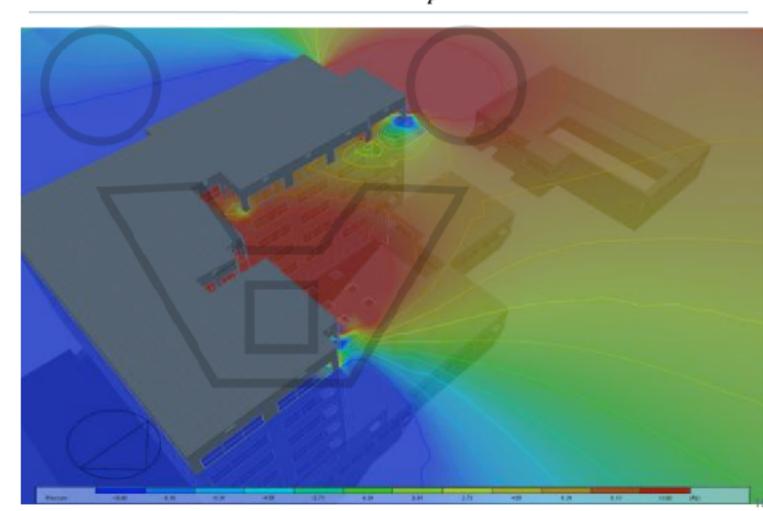
https://buildingscience.com/documents/digests/bsd-109-pressures-in-buildings





MOVIMENTI DELL'ARIA PER CINETICA: LA SPINTA DEI VENTI

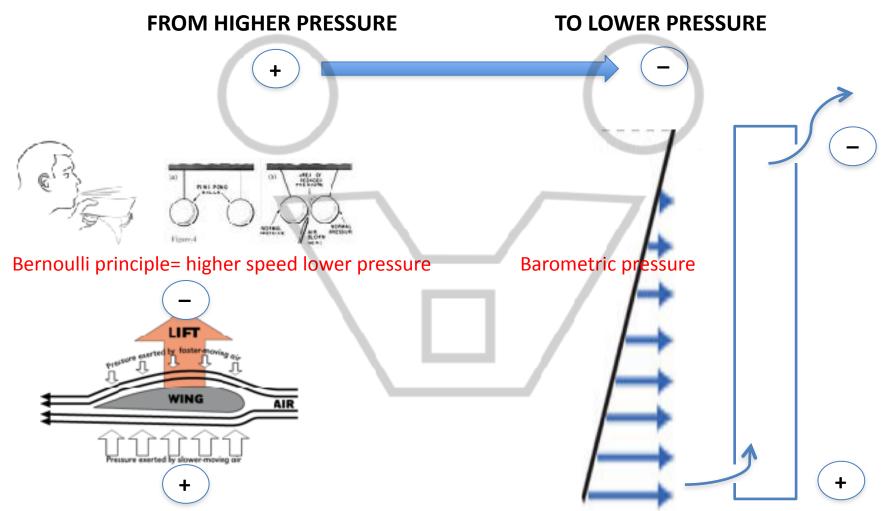
Wind pressure coefficients (C_p) vary around buildings





MOVIMENTI DELL'ARIA PER **Pressione**: **Cause/effetti dei differenziali di pressione**

△ Pressione f (velocità, altitudine) spostamenti verso la bassa pressione

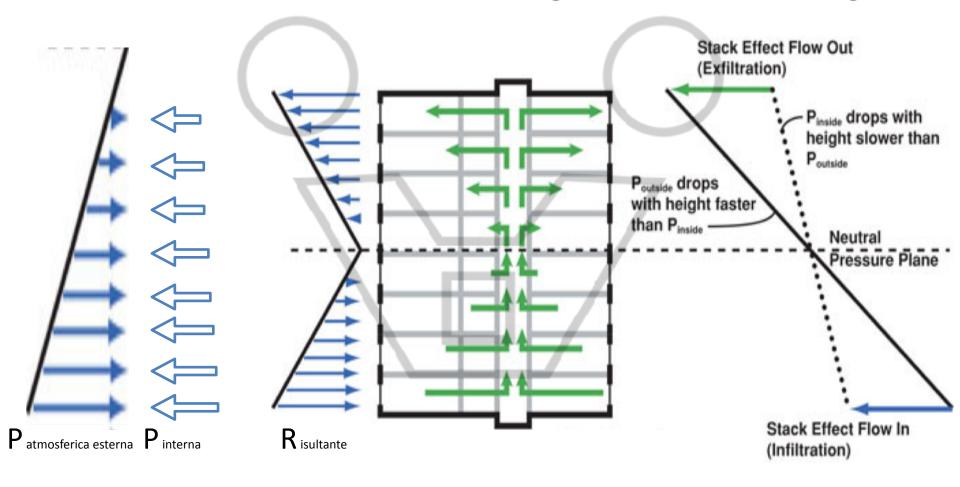






MOVIMENTI DELL'ARIA PER PRESSIONE: DINAMICHE NEGLI EDIFICI

The stack effect is magnified in taller buildings



10% to 20%



Wind & Passive Ventilation

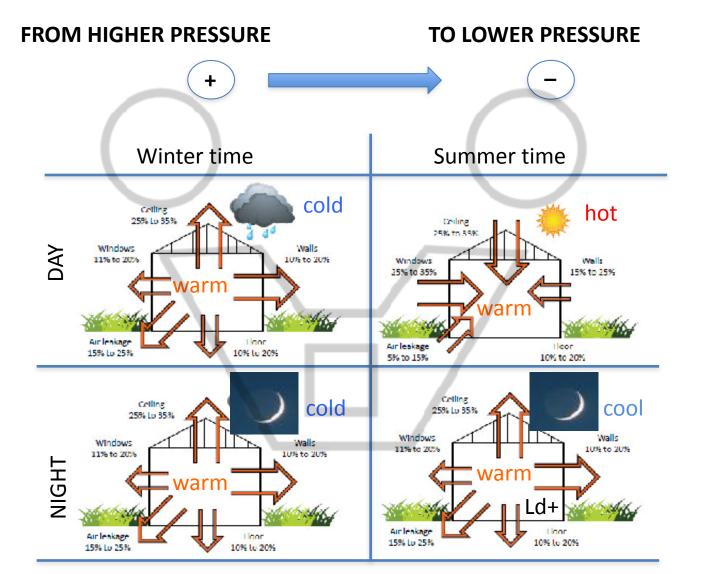
MOVIMENTI DELL'ARIA PER PRESSIONE: DINAMICHE NEGLI EDIFICI

MOVIMENTO ARIA caldo freddo Celling 25% to 35% Walls Windows 10% to 20% 11% to 20% aumento stasi cinetico cinetica particelle particelle Air leakage 15% to 25% 10% to 20% Coiling alta PRESSIONE CINETICA bassa Windows 15% to 25% 25% to 35% Hoor

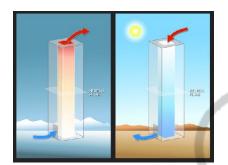
5% to 15%

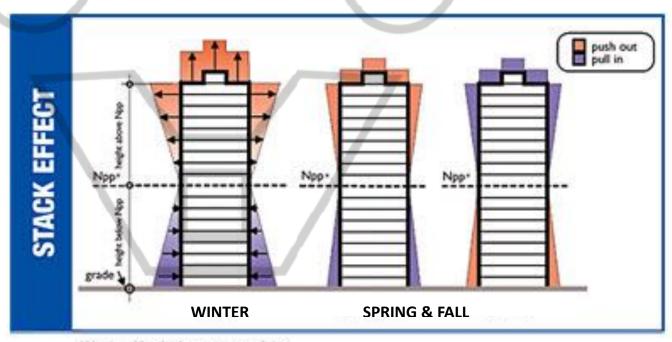








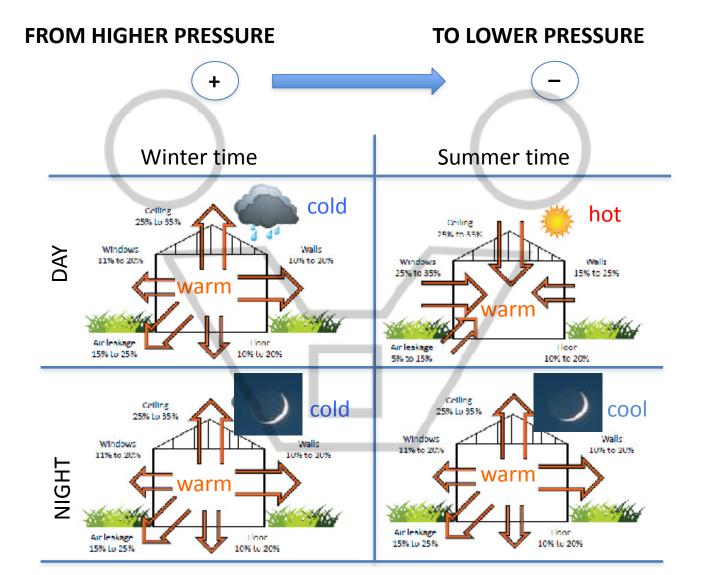




*Npp = Neutral pressure plane

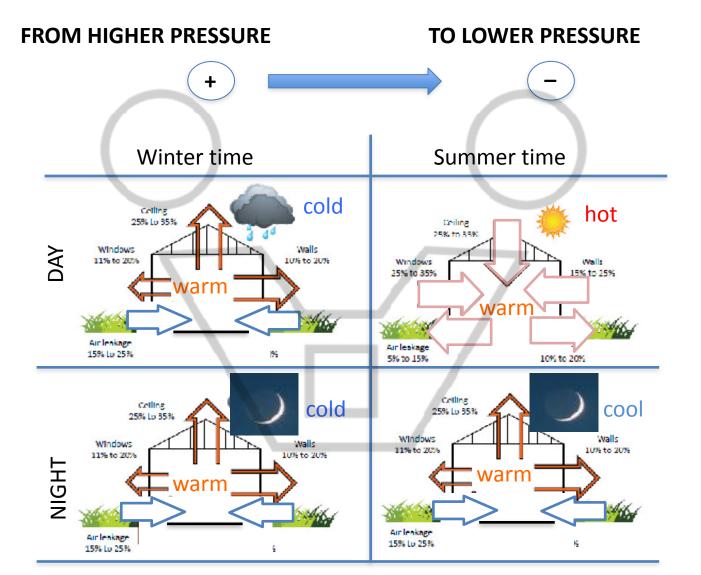




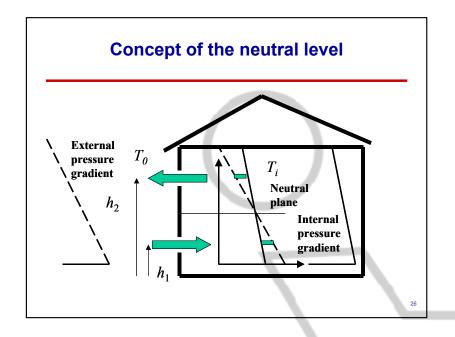


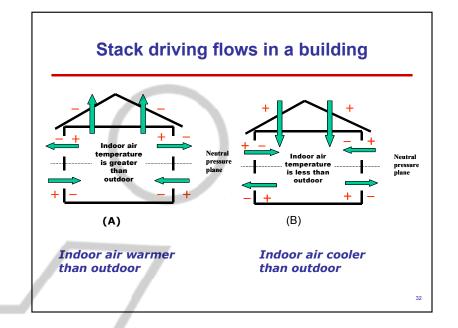


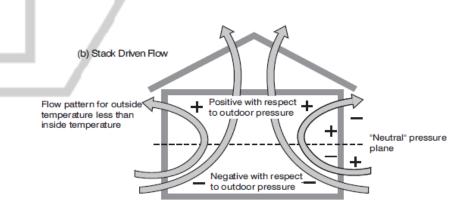






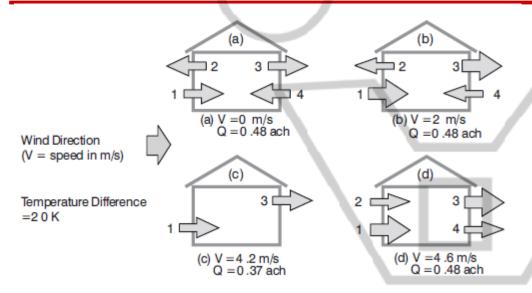




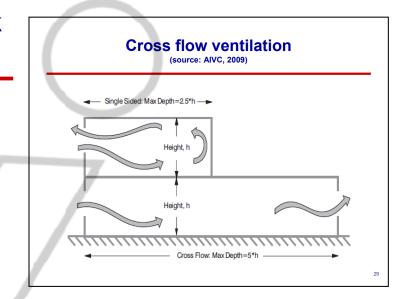




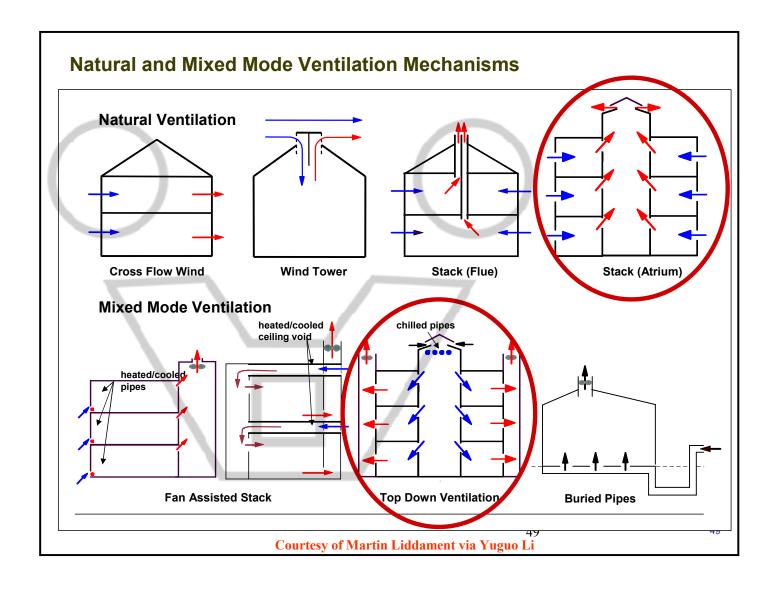
Influence of wind and temperature (stack effect) on ventilation and air flow pattern



Influence of wind and temperature (stack effect) on ventilation rate and air flow pattern









MOVIMENTI DELL'ARIA PER PRESSIONE: CAUSE COMBINATE

"Driving forces" of ventilation and infiltration: ΔP

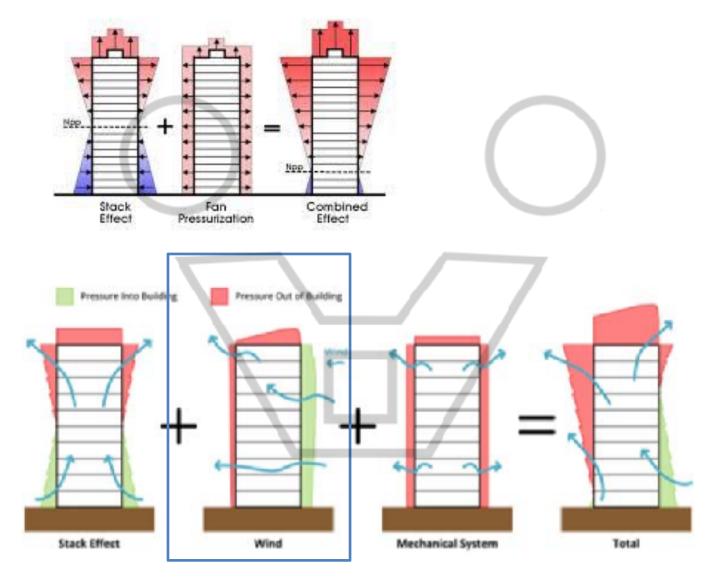
 $\Delta P = \Delta P \text{wind} + \Delta P \text{stack} + \Delta P \text{mech}$

- 1. Three primary mechanisms generate pressure differences:
- Wind
 - Caused by wind impinging on a building, creating a distribution of pressures on the exterior surface
 - Depends on wind direction, wind speed, air density, surface orientation, and surrounding conditions
- Stack effect (natural buoyancy)
 - Caused by the weight of a column of air located inside/outside a building
 - Depends on air density and height above a neutral reference level Density is a function of temperature (so this is temperature driven)
- Mechanical air handling equipment (fans)
 - Fans are used to supply, recirculate, exhaust, and otherwise balance pressures and flows in buildings





MOVIMENTI DELL'ARIA PER PRESSIONE: CAUSE COMBINATE

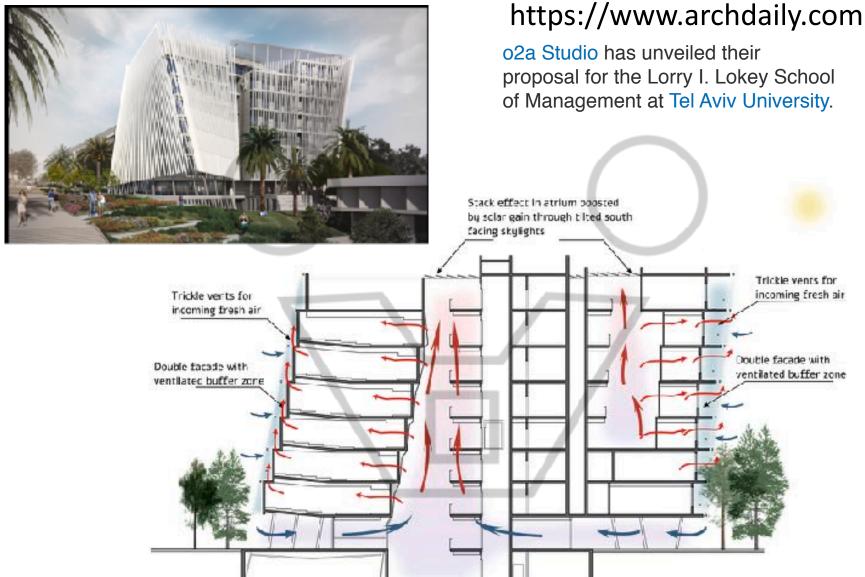






Climatic Diagram

Wind & Passive Ventilation







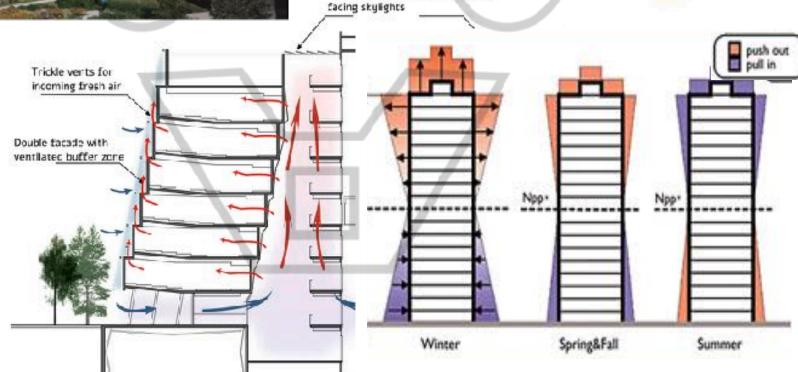
Climatic Diagram

Wind & Passive Ventilation



https://www.archdaily.com

o2a Studio has unveiled their proposal for the Lorry I. Lokey School of Management at Tel Aviv University.



Stack effect in atrium poosted by sclar gain through tilted south

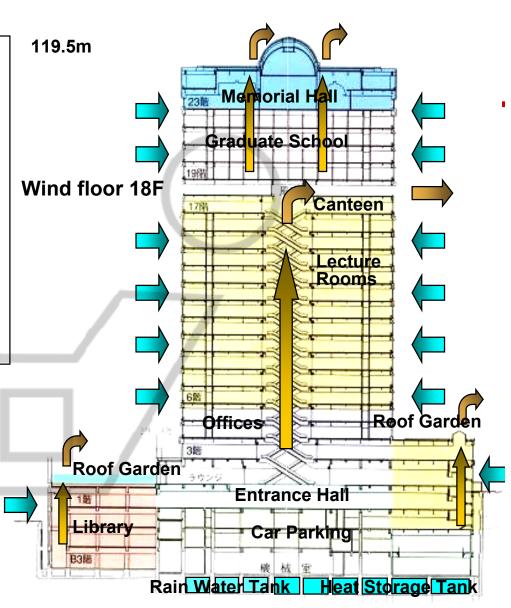


(source: Professor Toshihara Ikaga, Keio University)

Wind Floor for Hybrid — Ventilation

Gross Floor Area: 59000 m² completed in 1998



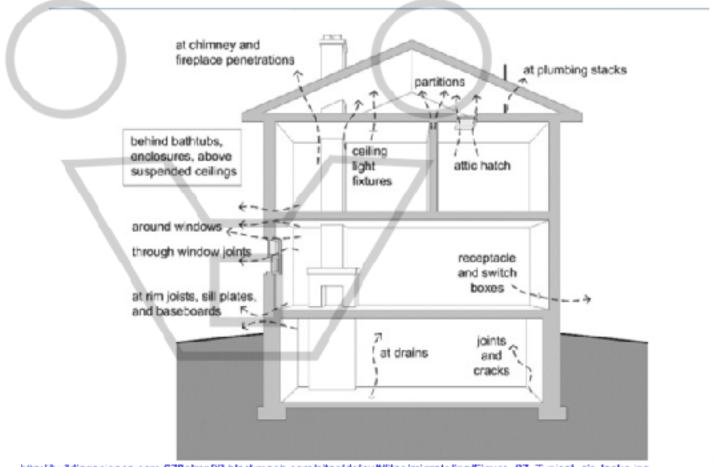






MOVIMENTI DELL'ARIA PER PRESSIONE: EFFETTI SULLE INFILTRAZIONI POSITIVE/NEGATIVE

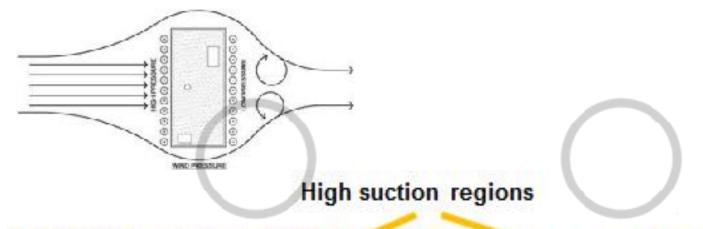
Typical air leakage sites in residential buildings

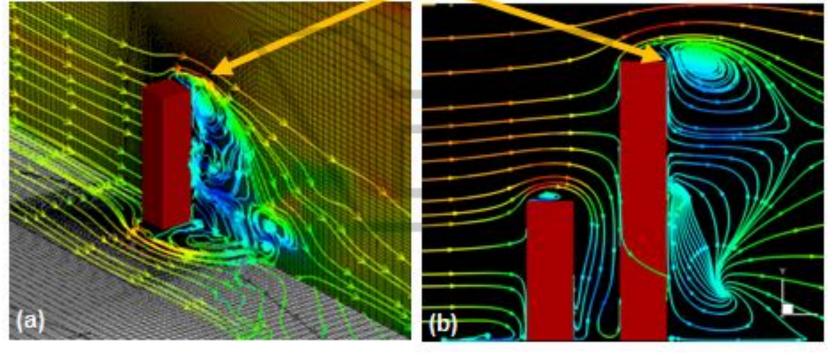


http://buildingscience.com.678elmp02.blackmesh.com/sites/default/files/migrate/jpg/Figure_07_Typical_air_leaka.jpg





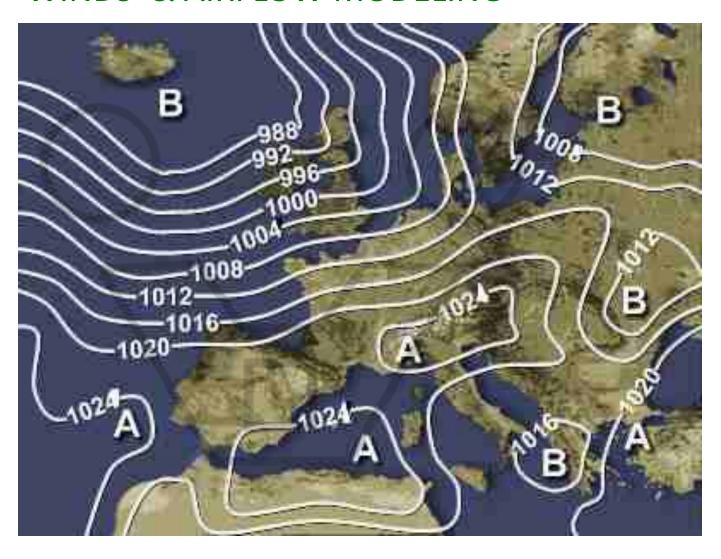




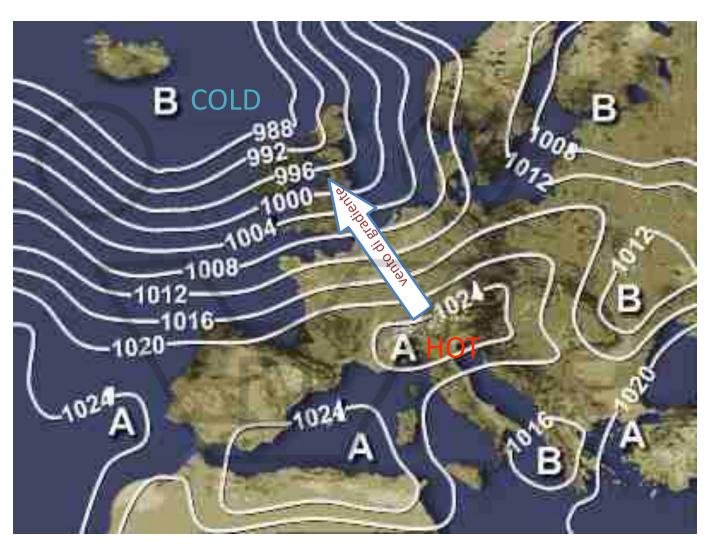




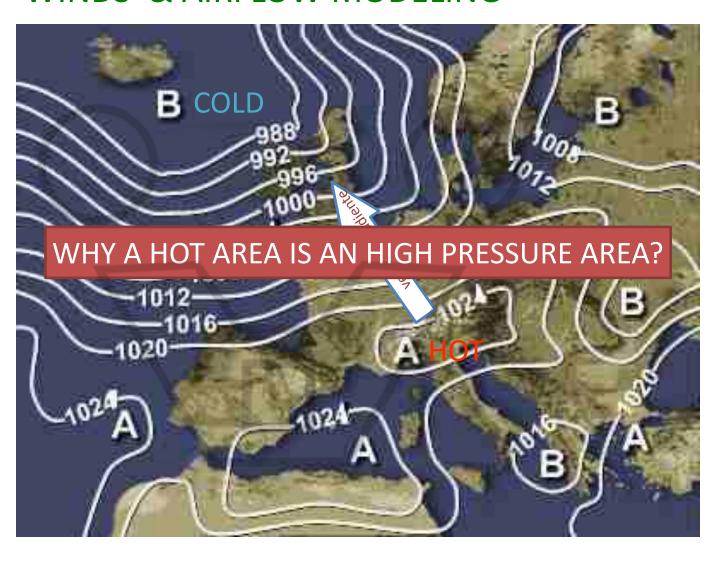












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Wind & Passive Ventilation

WINDS



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Wind & Passive Ventilation

WINDS

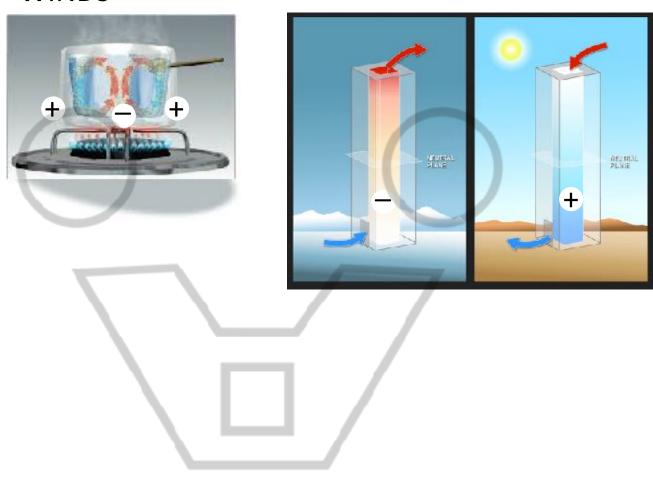
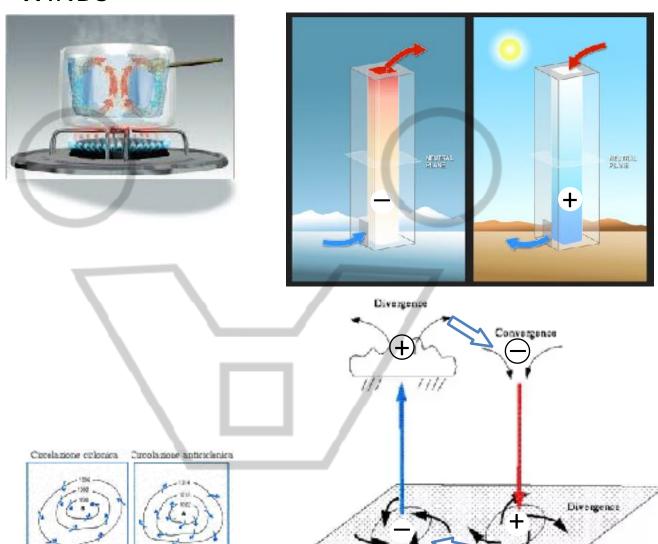


Grafico 2 - Ancamento dei venti nell'emisfero nordi

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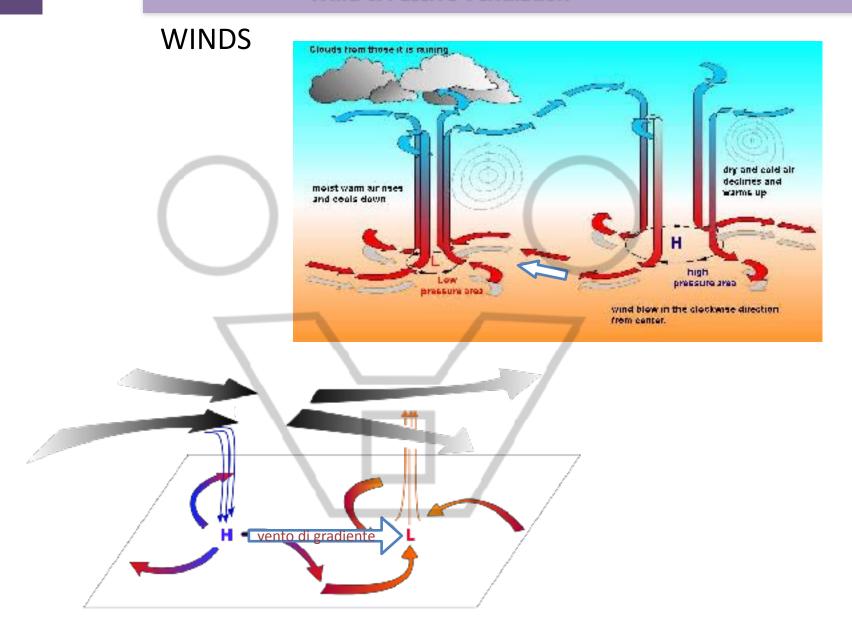
Wind & Passive Ventilation

WINDS



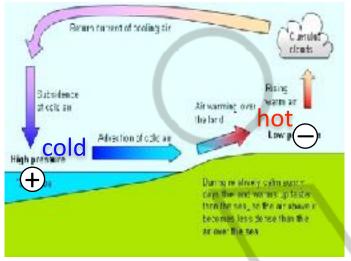
prof. arch. G.Ridolfi, PhD

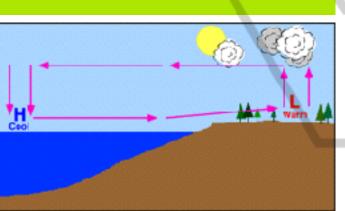
Wind & Passive Ventilation

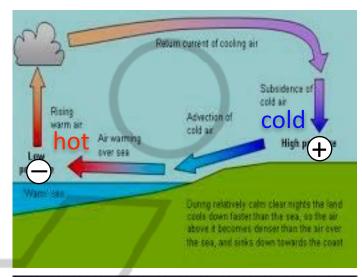




SEA & LAND BREEZES

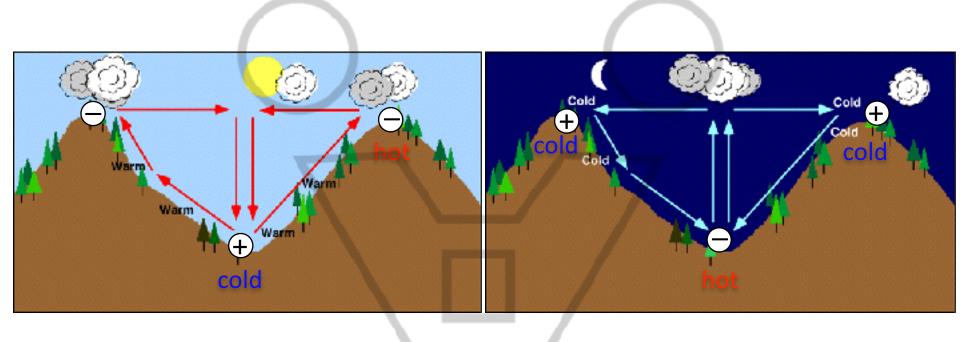






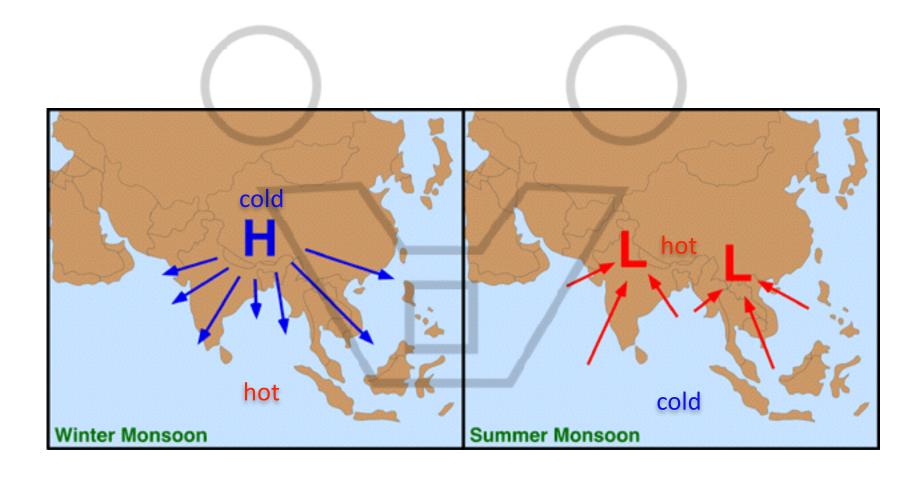


MOUNTAIN & VALLEY BREEZES



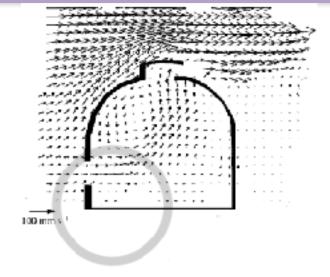


SEASONAL WINDS





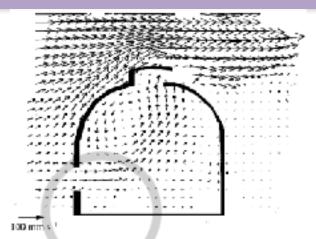
AIRFLOW MODELING







AIRFLOW MODELING



Understanding the air flow and distribution patterns for buildings.

The building form and shape can affect how air flows through the building and across neighboring developments into the building.

This is an important consideration for natural ventilation and can significantly reduce costs of air-conditioning provisions.

There are Computational Fluid Dynamics (CFD) tools available that can help simulate the air-flow patterns within built-spaces as well as for whole building estates

Basic software tool:

Flow Design http://www.autodesk.com/education/free-software/flow-design (student version available)

Other popular software tools:

Fluent by Ansys: http://www.ansys.com/. (student version available)

FloVent from Mentor Graphics: http://www.mentor.com/.

Comsol Multiphysics modeling software: https://www.comsol.com/.

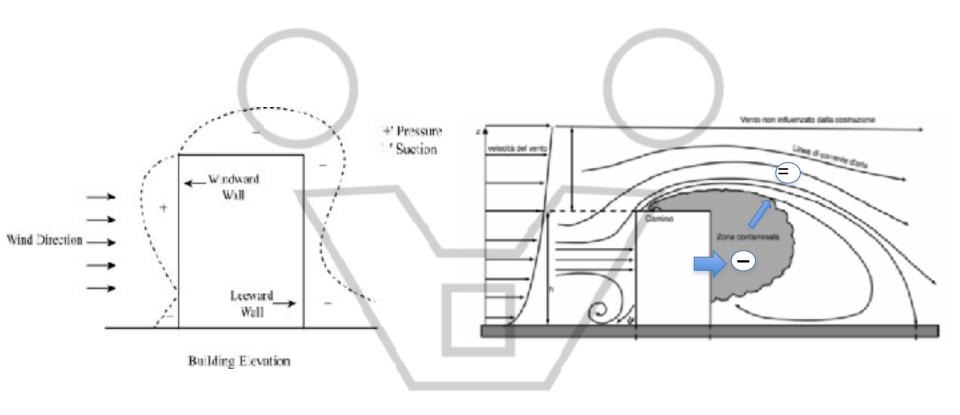
References

AIA (The American Institute of Architects) (2012) An Architect's guide to integrating energy modeling in the design process ERI@N (Energy Research Institute @ NTU) (2013) Nanyang Technological University (NTU), Singapore NREL (2009) A handbook for planning and conducting charrettes for high-performance projects, National Renewable Energy Laboratory (NREL), Sept 2009





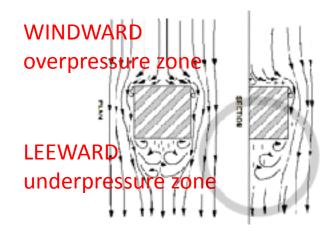
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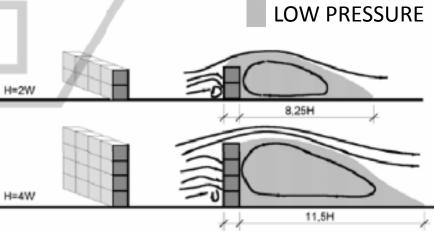
METODI INTUITIVI



Skinny buildings create deeper low pressure area

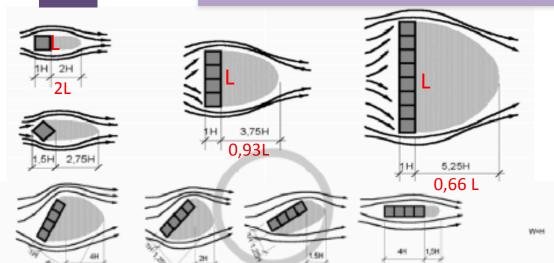
L=W=H L=2H W=H L=2H W=2H L=2H W=3H ,2,25H L=4H W=H 3,75H L=4H W=2H 2,75H L=4H W=3H , 3,25H

Taller buildings create (proportionally) deeper low pressure area



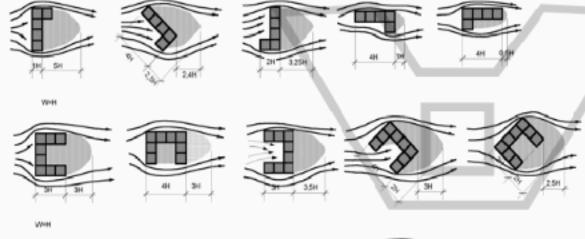
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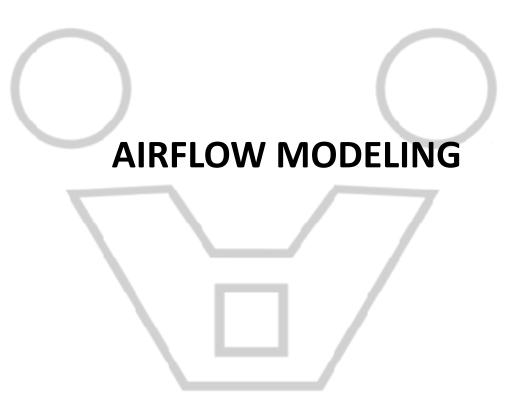




Shorter building creates (proprotionally) a deeper low pressure area



Longest building create
A deeper low pressure area





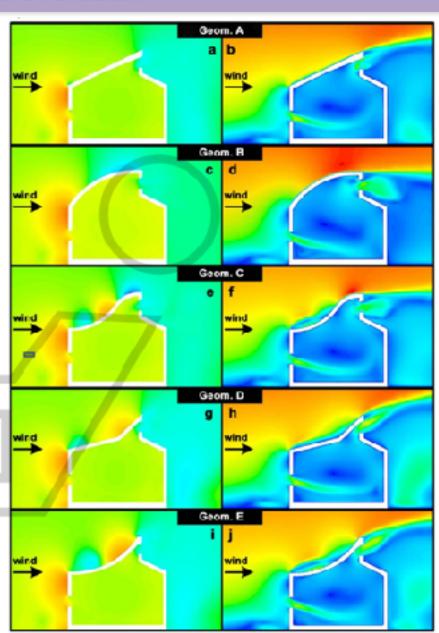
METODI COMPUTAZIONALI come procedere



FORME COPERTURE / EFFETTI SULLE PRESSIONI



Fig. 12. Contour plot of the pressure coefficien: $C_P(a_ic_ie_g,i)$ and the dimensionless velocity magnitude $(|V|/U_{tof})$ $(b_id_ib_j)$ in the vertical center plane for the five roof geometry cases.





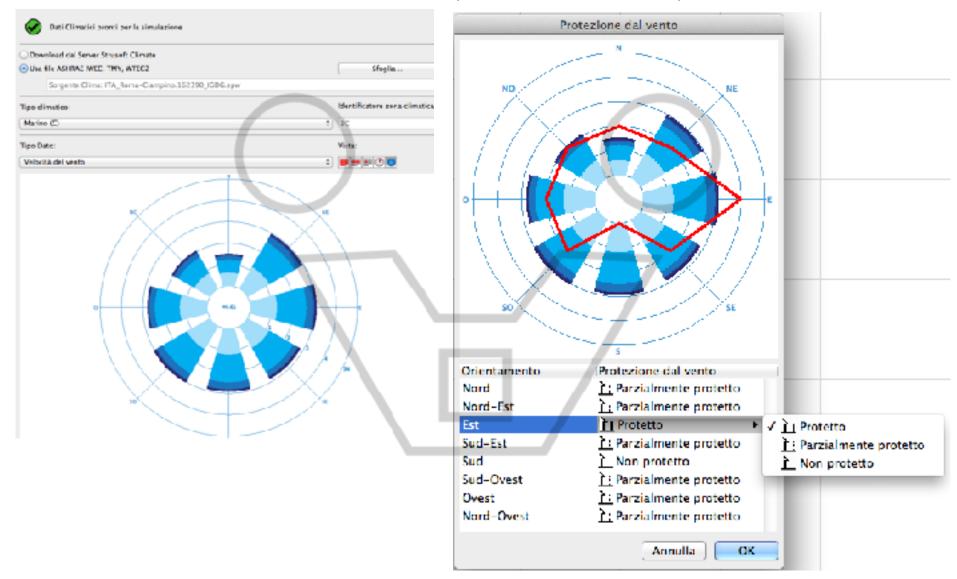
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Wind & Passive Ventilation

METODI COMPUTAZIONALI

- 1- determine the coldest and the hottest seasonal period and hours
- 2- for that periods find the most frequent wind directions





METODI COMPUTAZIONALI 3- define wind speed for the hottest and coldest periods

4- reduce the speed according to altitude and roughness of the site

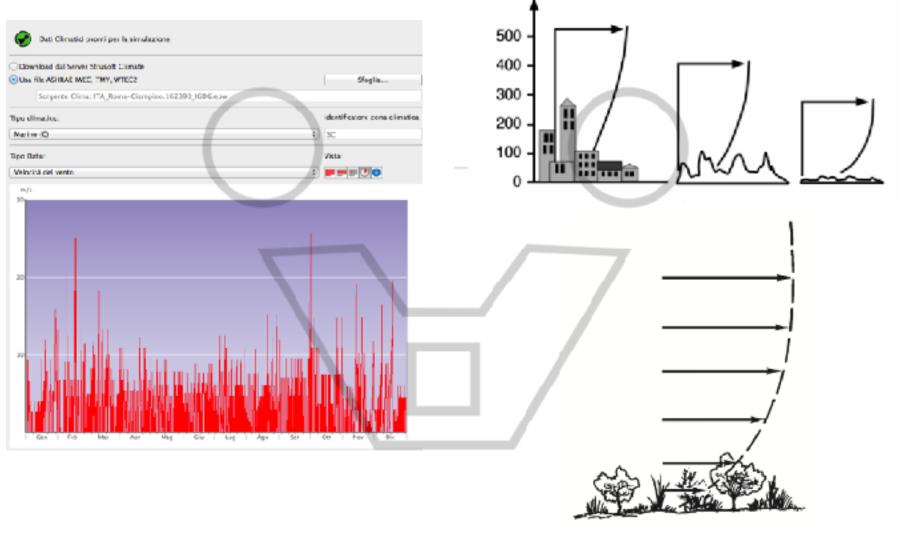


Figure 1—General wind velocity profile near surface (from Rothermel 1983).



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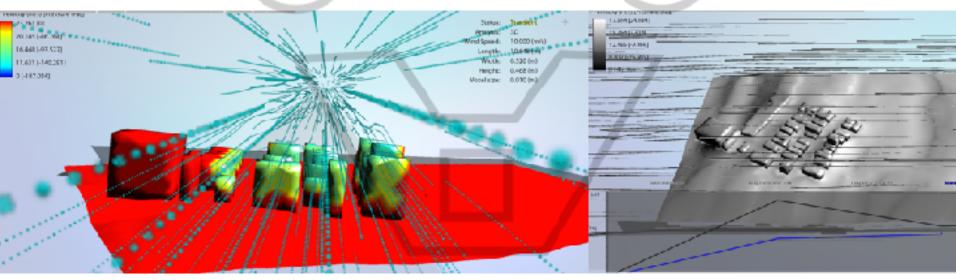
Wind & Passive Ventilation

METODI COMPUTAZIONALI

5- Orient the model according to the wind direction







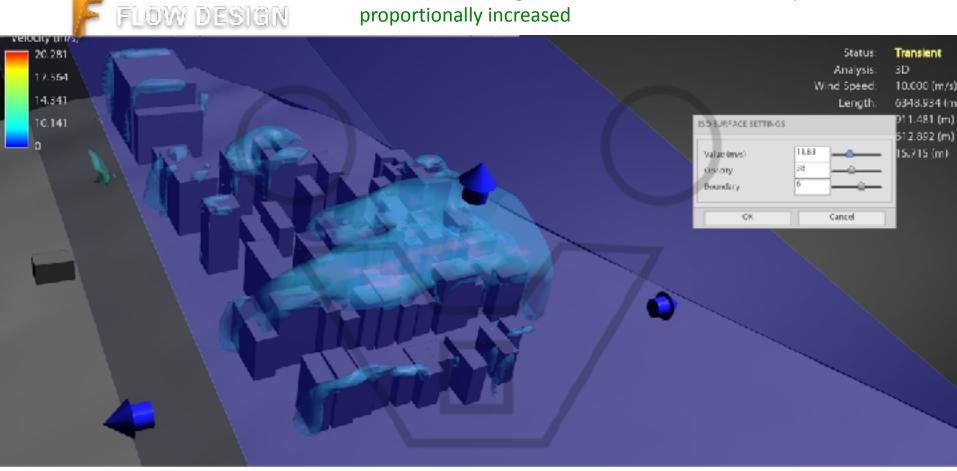


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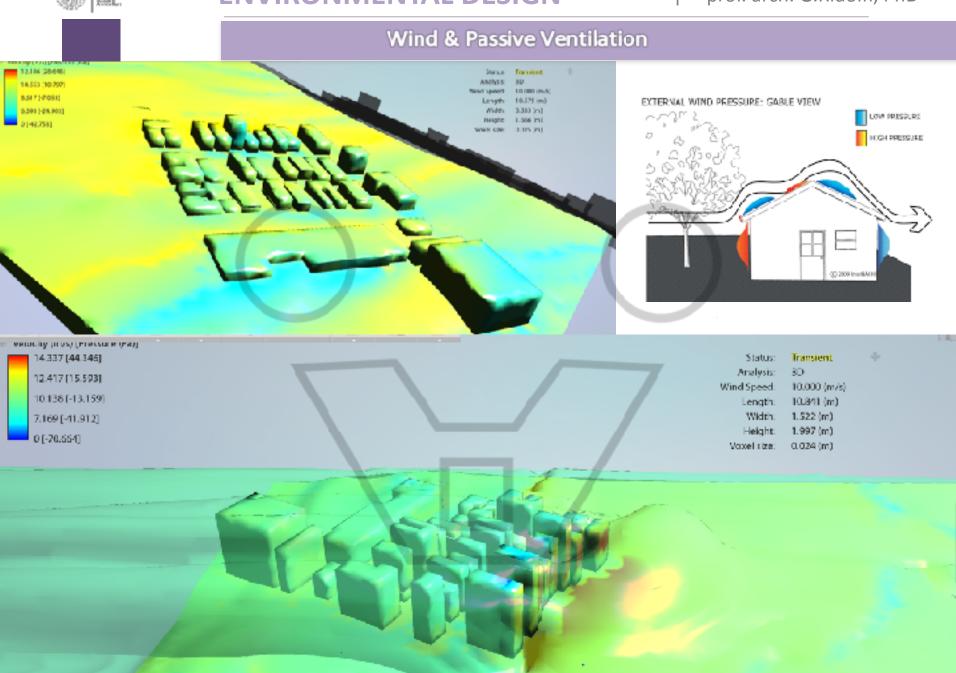
Wind & Passive Ventilation

METODI COMPUTAZIONALI

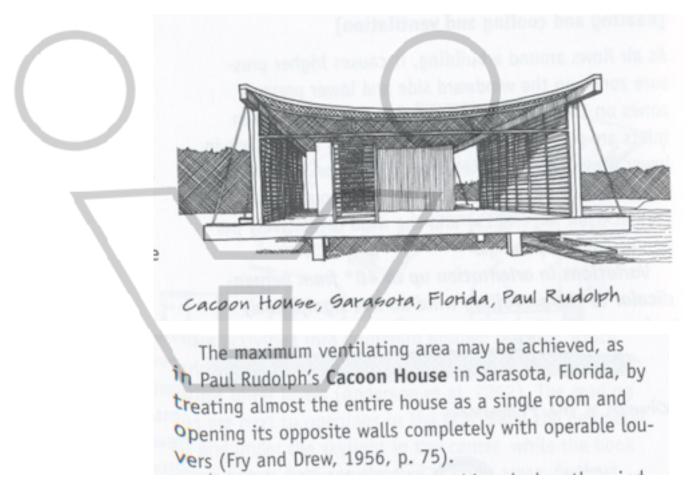
6- Set the wind velocity & analyze results (low, high pressure zones) NOTE: in order to get a better visualization, wind speed MUST be proportionally increased



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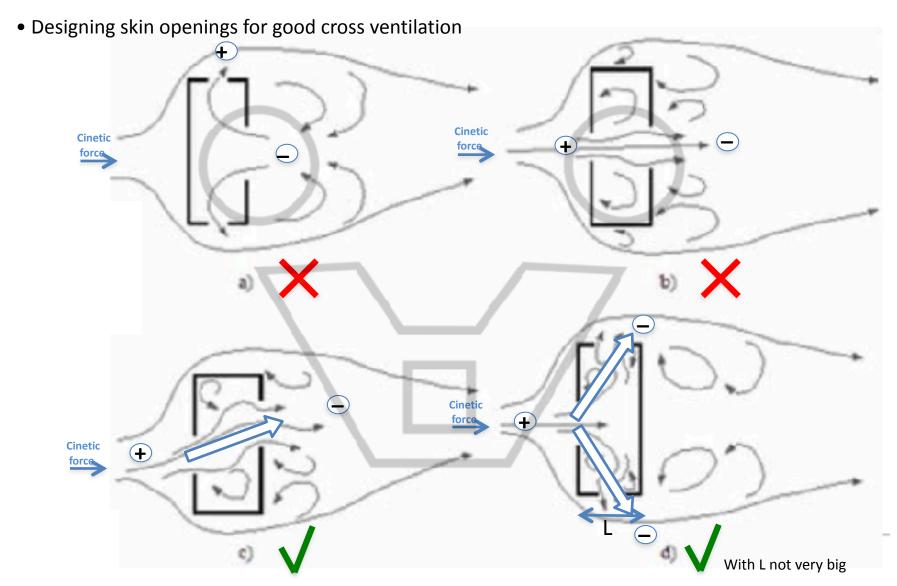
- 7- Design buildings according the wind pressure zones and cinetic forces
 - Effect on ventilation related to the building rooms dimension





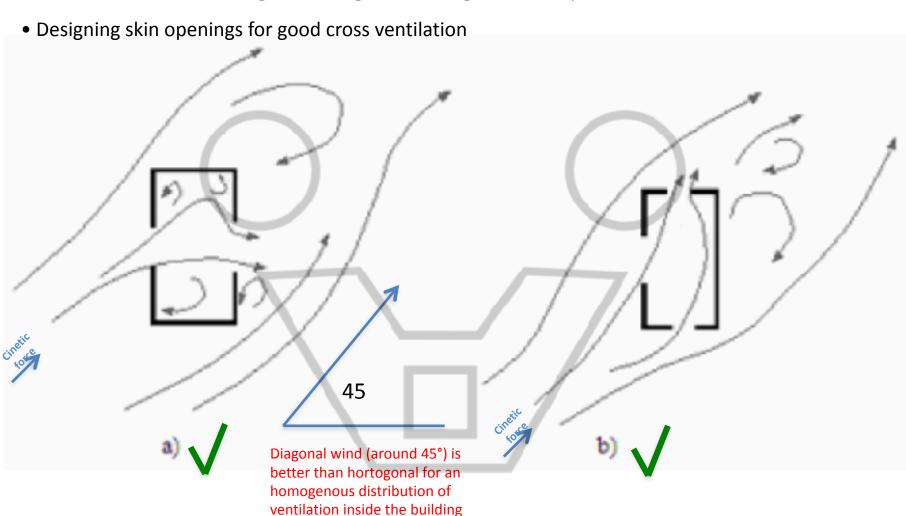


7- Design buildings according the wind pressure zones and cinetic forces



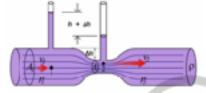


7- Design buildings according the wind pressure zones and cinetic forces

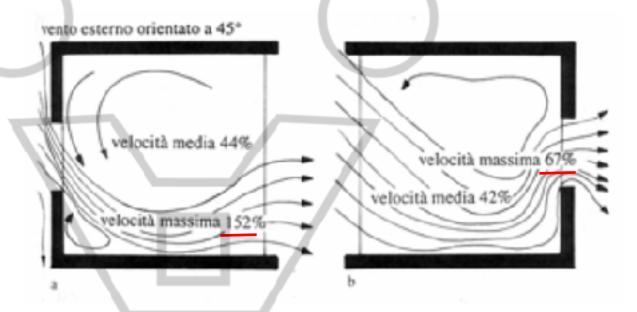




- 7- Design buildings according the wind pressure zones and cinetic forces
- Designing skin openings for good cross ventilation



VENTURI EFFECT: Higher speed (lower pressure) if the entrance is smaller than the ex



Pairing a large outlet with a small inlet increases incoming wind speed.

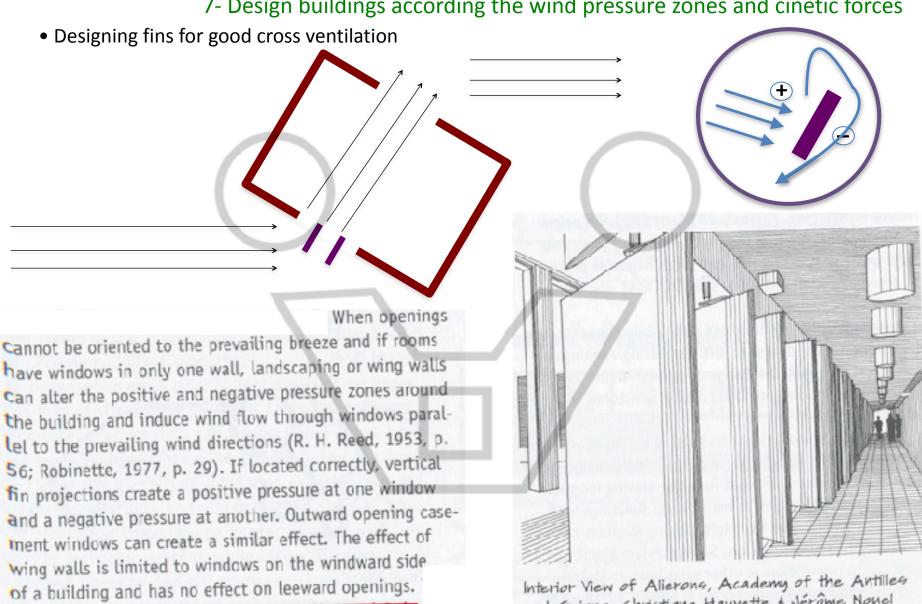


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and Guiana, Christiane Hauvette & Jérôme Nouel

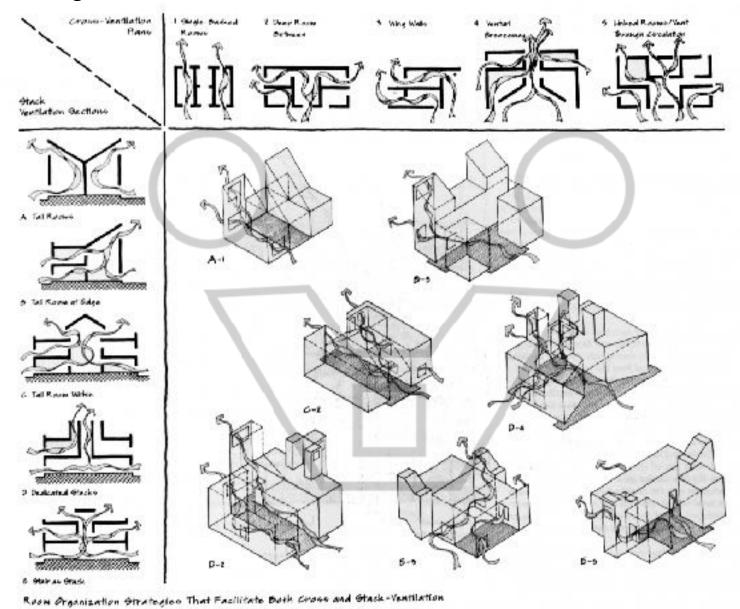
Wind & Passive Ventilation

7- Design buildings according the wind pressure zones and cinetic forces



Air movement: VERTICAL VENTILATION

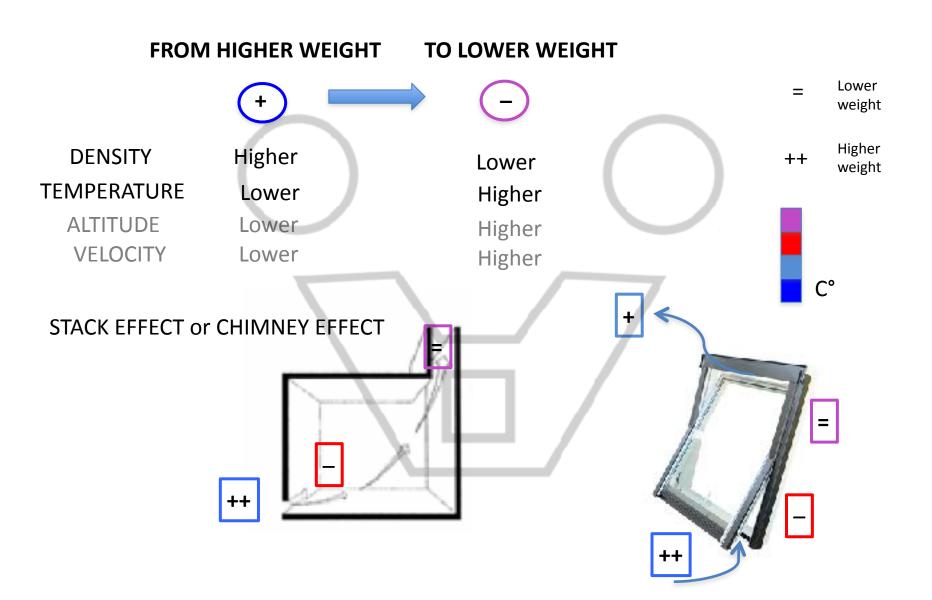
Working with natural ventilation Air movement: Cross ventilation + Stack effect room diagrams



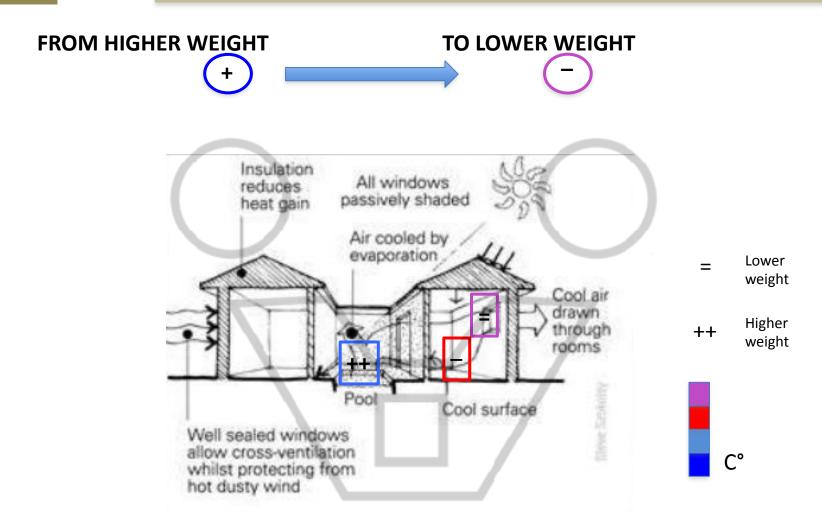


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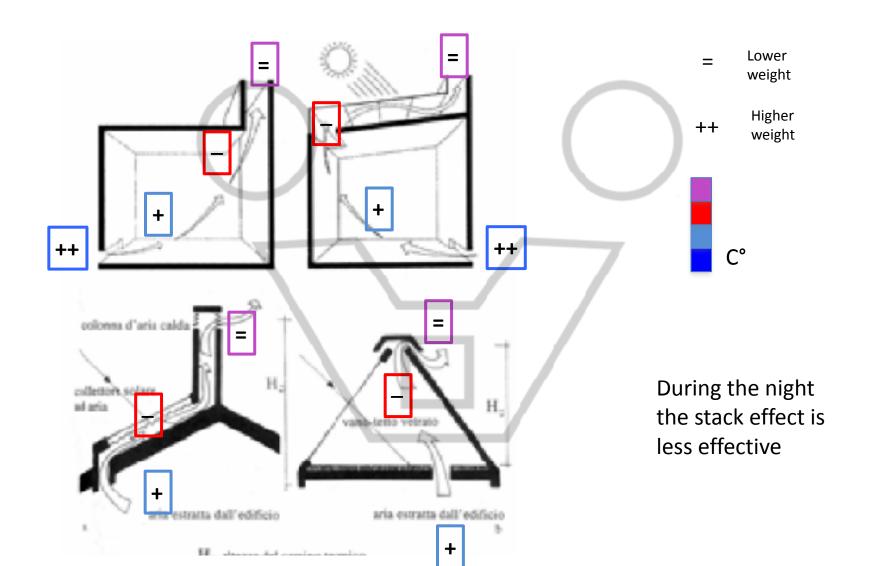




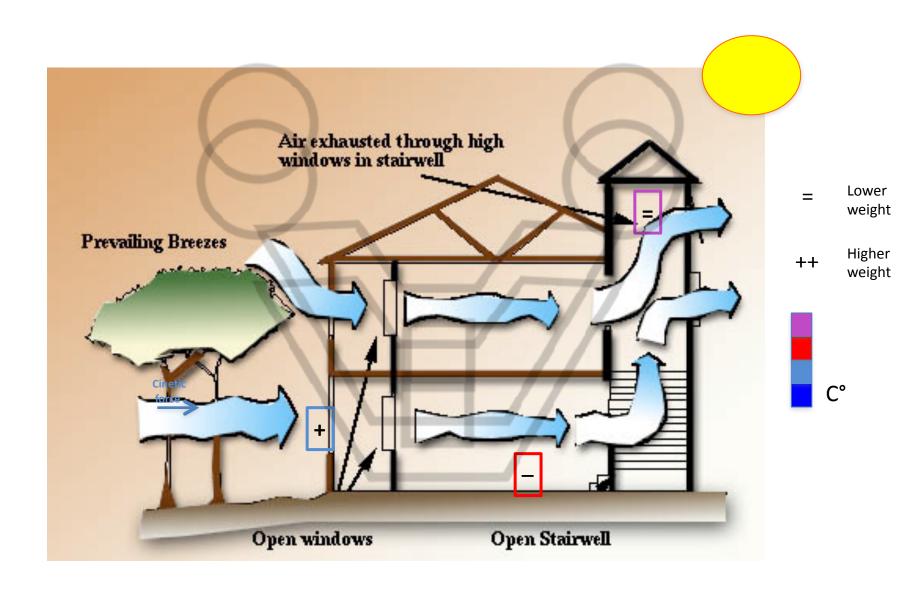
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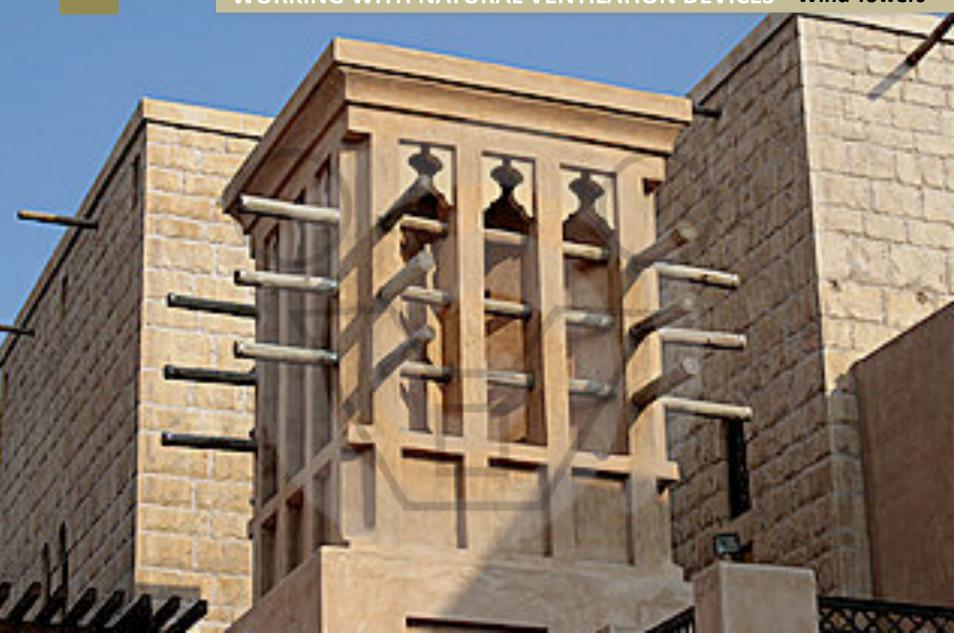




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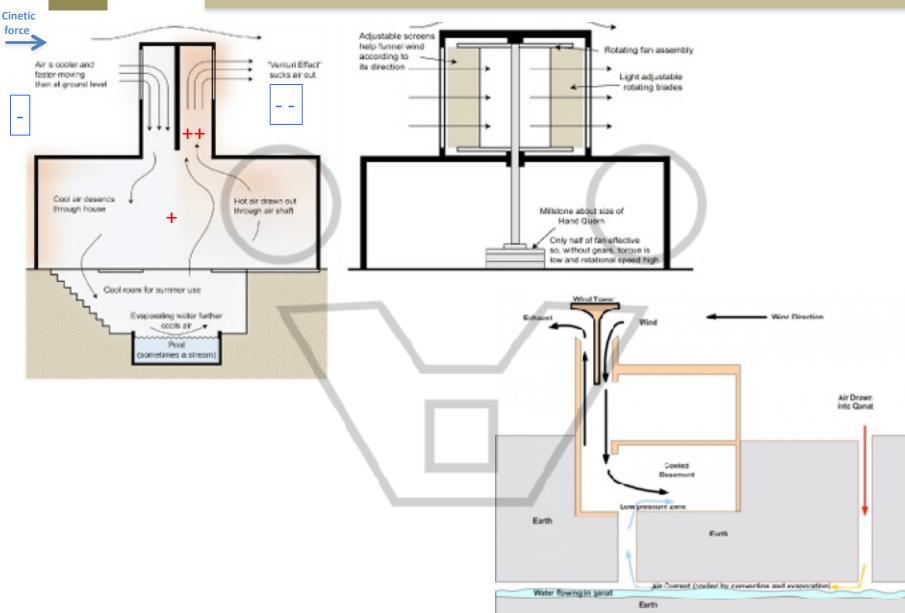




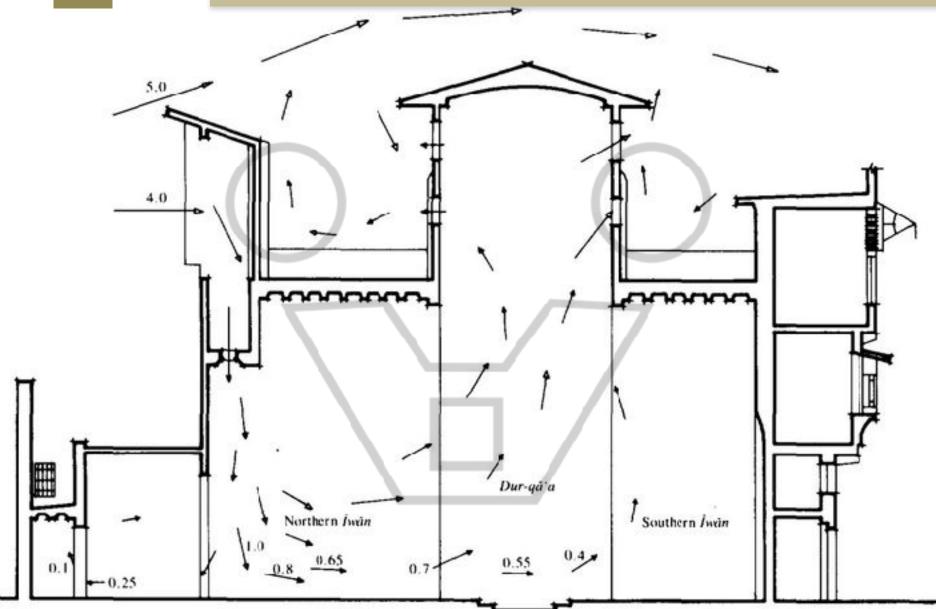


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WORKING WITH NATURAL VENTILATION DEVICES Wind Towers



WORKING WITH NATURAL VENTILATION DEVICES Wind Towers



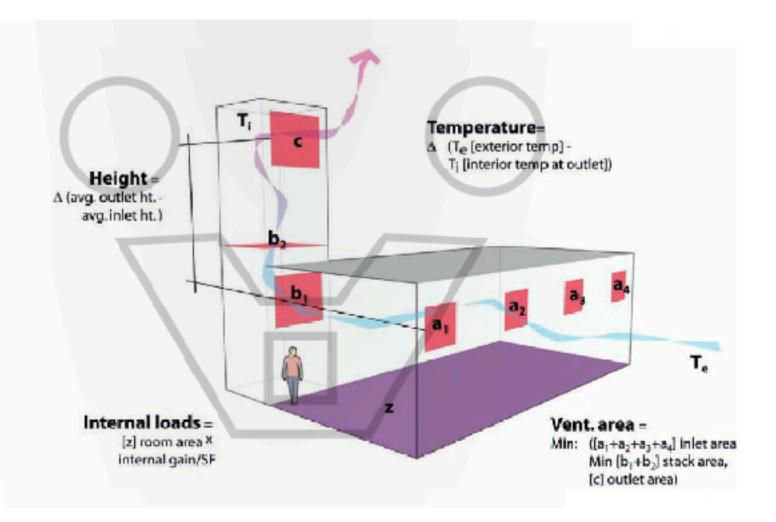


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WORKING WITH NATURAL VENTILATION DEVICES Wind Towers

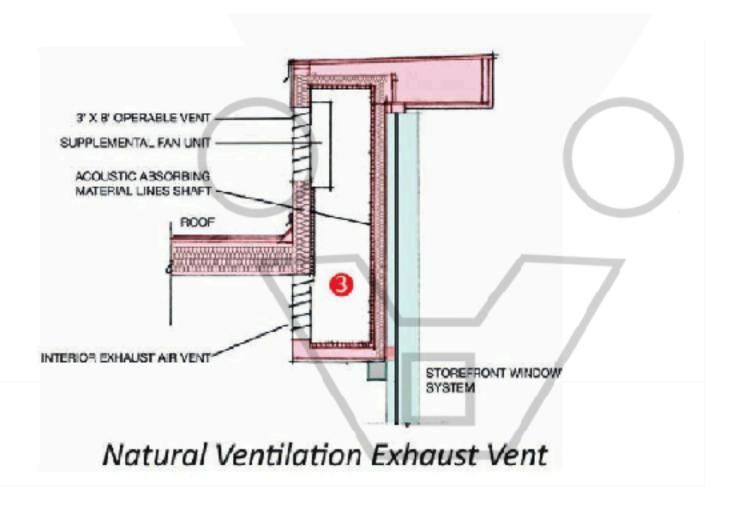


Stack diagram showing the important inputs into a natural ventilation model.





WORKING WITH NATURAL VENTILATION DEVICES Exhaust Air Vent



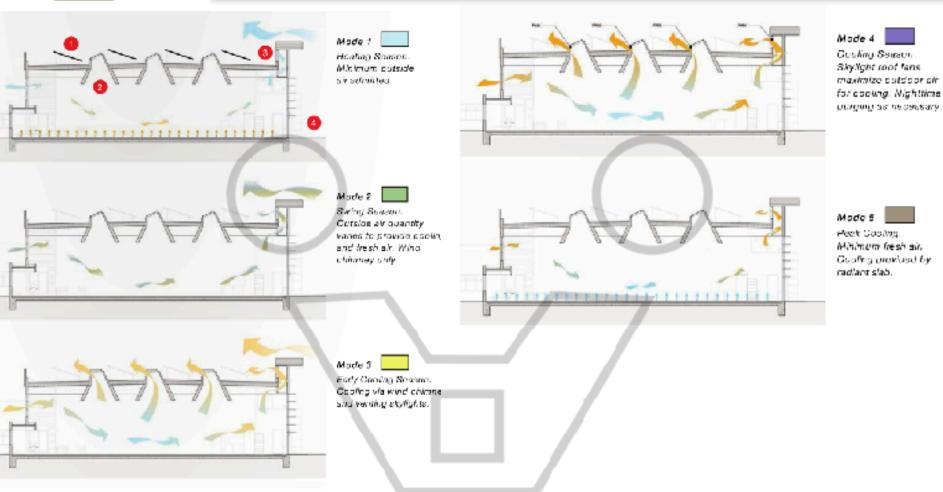
9.5

Natural ventilation exhaust vent.



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WORKING WITH NATURAL VENTILATION DEVICES Chimney



9.42

Section through window showing window uses and sizes.

9.14

Natural ventilation diagram showing airflow into the offices and up through each floor's stacks.

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WORKING WITH NATURAL VENTILATION DEVICES Windows



9.16

Photograph of the type of operable windows used at the Bullitt Center. Window diagram shows equal opening size around window's perimeter to reduce wear and provide even, controlled airflow.

Source: Photo and diagram courtesty Shuco.



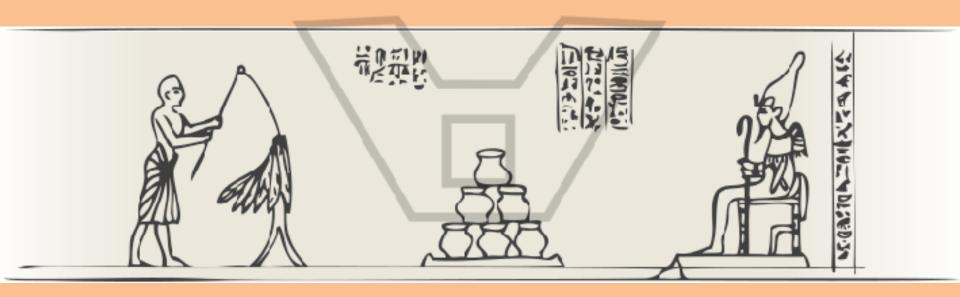
Computational Materiality for Sustainable Architectures and Comprehensive Skins

WORKING WITH NATURAL VENTILATION DEVICES

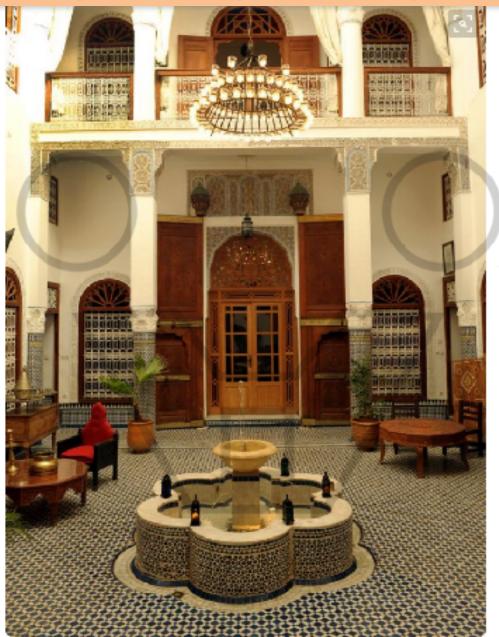


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WORKING WITH WATER EVAPORATION IN HOT DRY CLIMATE



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water reservcir







Working with water evaporation in hot dry climate LATENT HEAT VS SENSIBLE HEAT

Latent heat is the energy absorbed by or released from a substance during a phase change from a gas to a liquid or to a solid or vice versa. If a substance is changing from a solid to a liquid, for example, the substance needs to absorb energy from the surrounding environment in order to spread out the molecules into a larger, more fluid volume. If the substance is changing from something with lower density, like a gas, to a phase with higher density like a liquid, the substance gives off energy as the molecules come closer together and lose energy from motion and vibration.

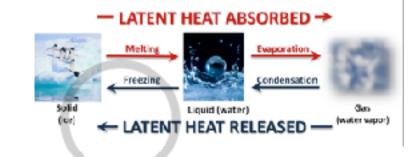
Sensible heat is the energy required to change the temperature of a substance with no phase change. The temperature change can come from the absorption of sunlight by the soil or the air itself. Or it can come from contact with the warmer air caused by release of latent heat (by direct conduction). Energy moves through the atmosphere using both latent and sensible heat acting on the atmosphere to drive the movement of air molecules which create wind and vertical motions.

Working with water evaporation in hot dry climate

0,09 W/h 0,079 kcal

How much energy in water state transformation

Sostanza	Calore latente di fusione (J/g)	Temperatura di fusione (*C)
Λοqua	333,5	0
Azoto	25,7	-210
Alcol etilico	108	-114
Ammonfaca	330	75
Mercurio	11	39
Zolfo	54	115



0,63 W/gh 0,54 Kcal/g — 1 litro = 630 W/h

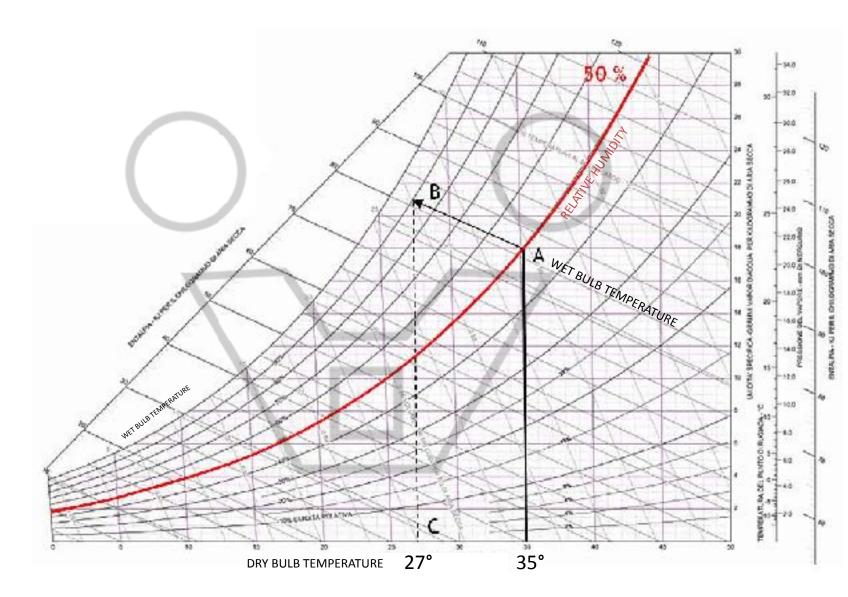
1 litro = 45 W

Tempo medio 15-20'

Sostanza	Calore latente di ebollizione (J/g)	Temperatura di ebollizione (°C)				
Acqua	22/2	100				
Azolo	200	196				
Alcol etilico	855	78,3				
Ammoniaca	1369	33				
Mercurio	294	357				
Zolto	1406	445				

Working with water evaporation in hot dry climate

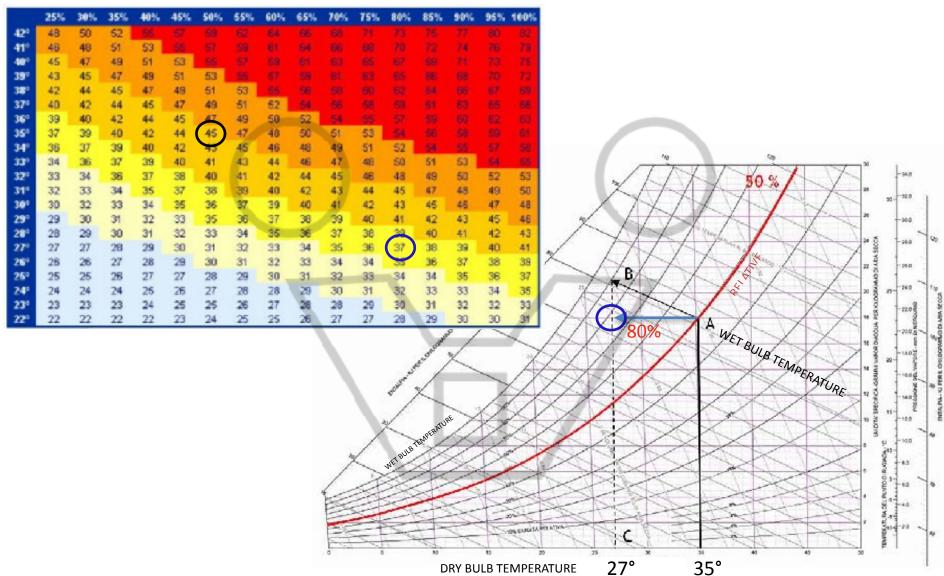
How much is the benefit from evaporative cooling



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Working with water evaporation in hot dry climate

How much is the benefit from evaporative cooling

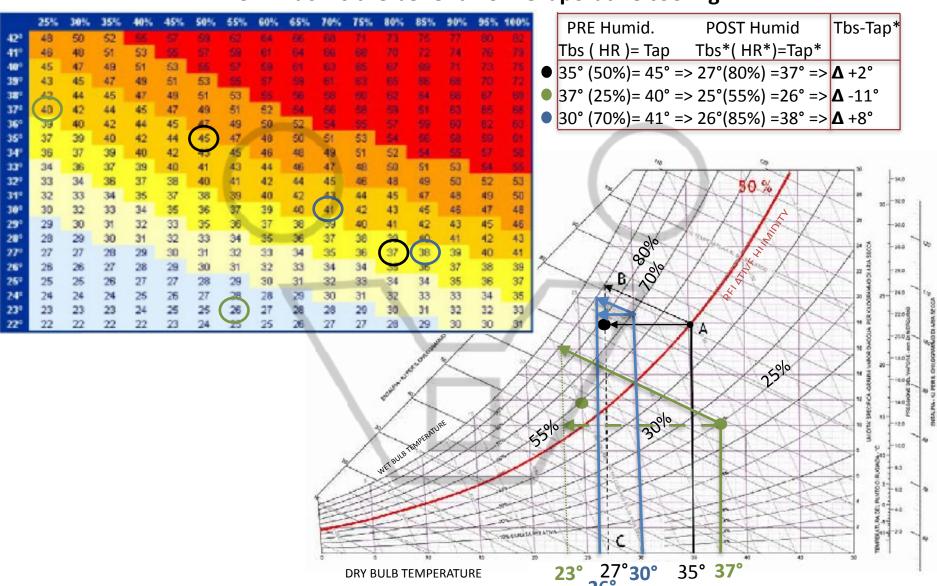




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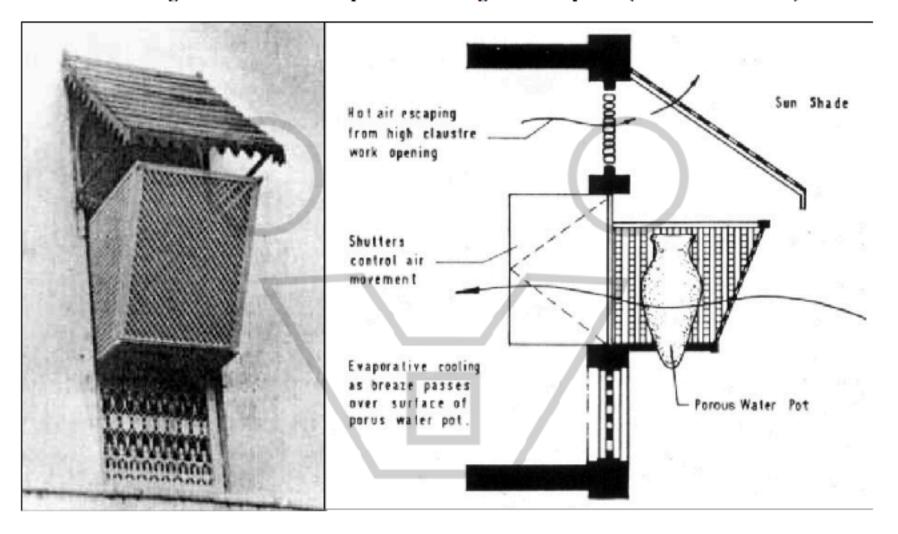
How much is the benefit from evaporative cooling



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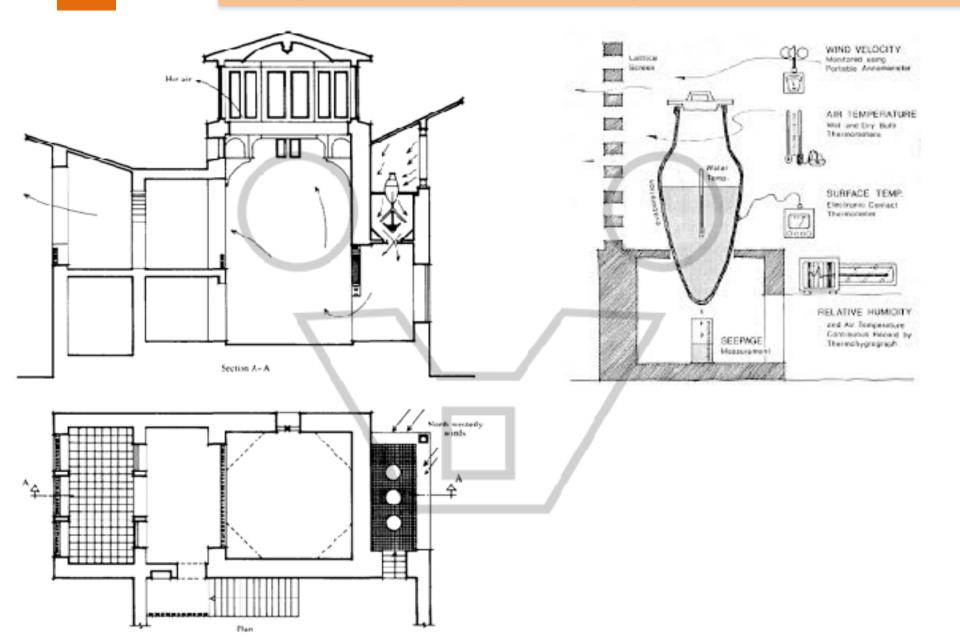
Working with water evaporation in hot dry climate

Figure: Muscatese Evaporative cooling window system (Rosa Schiano 2007)

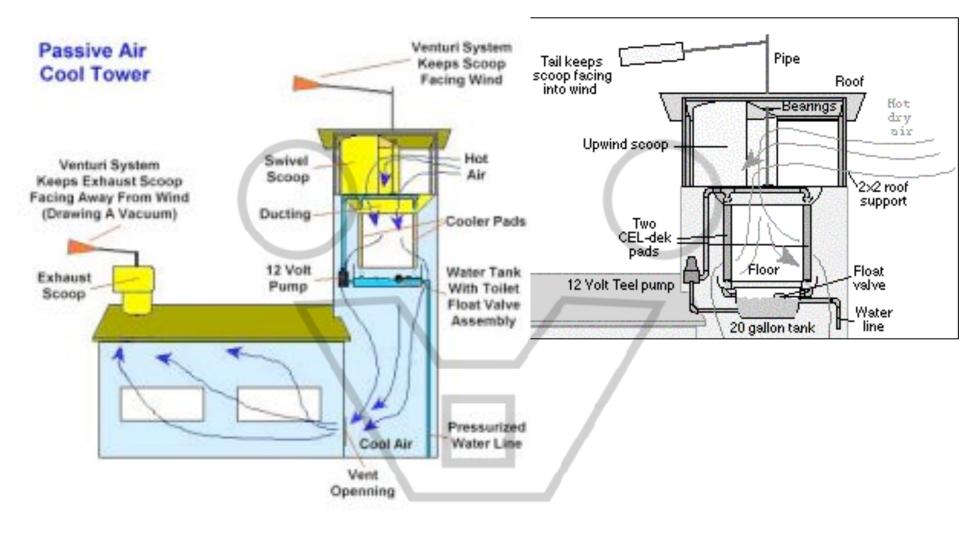




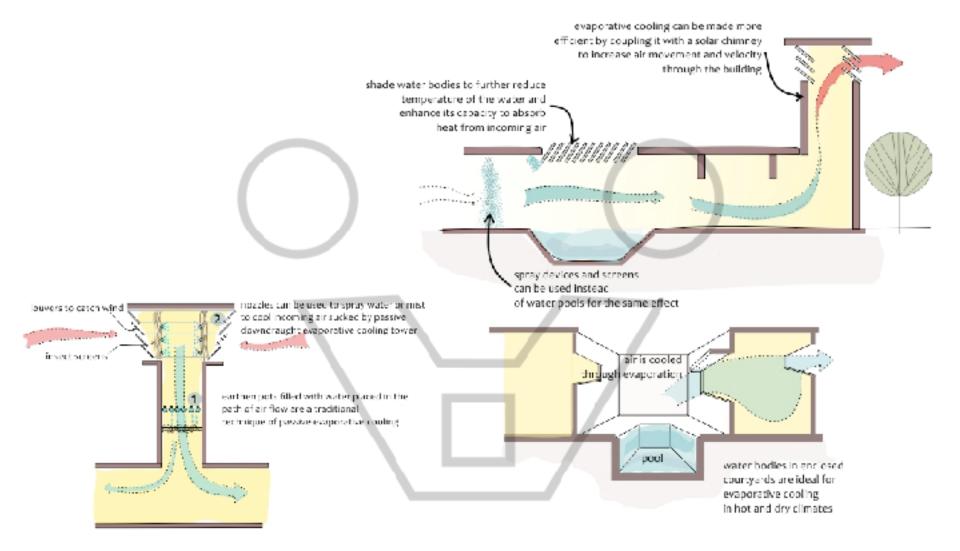
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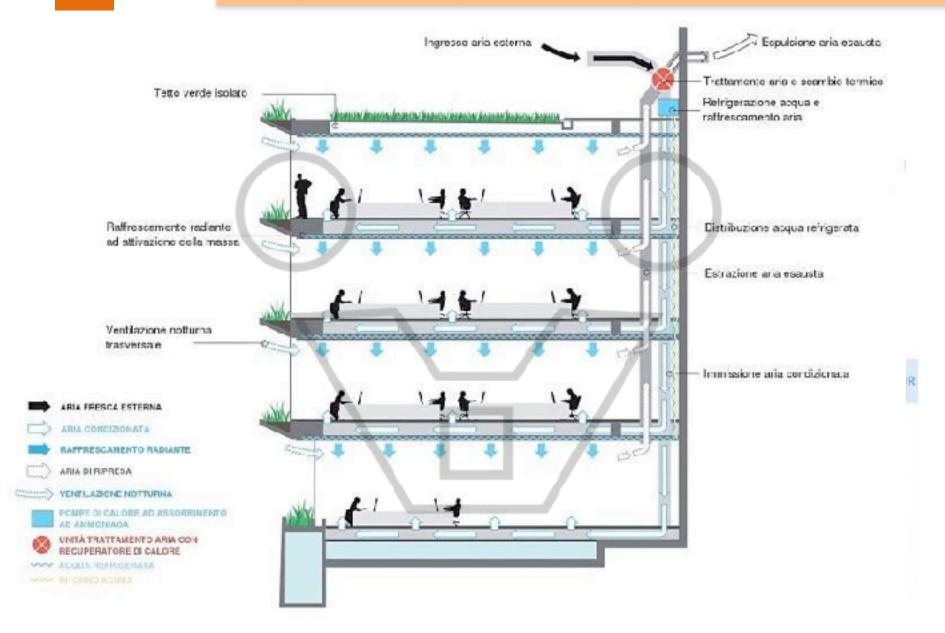
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Computational Materiality for Sustainable Architectures and Comprehensive Skins

WORKING WITH MASS LATENCY & THERMAL LAG







What is THERMAL LAG?

Thermal Lag describes a body's <u>thermal mass</u> with respect to time. A body with high thermal mass (high heat capacity and low <u>conductivity</u>) will have a large thermal lag.

Thermal diffusivity is the thermal
conductivity divided by density and specific heat capacity at constant pressure

thermal mass is a property of the mass of a building which enables it to store heat, providing "inertia" against temperature fluctuations. It is sometimes known as the thermal flywheel effect.

This is distinct from a material's <u>insulative</u> value, which reduces a building's <u>thermal conductivity</u>, allowing it to be heated or cooled relatively separate from the outside,

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Working with Mass Latency or Thermal Lag

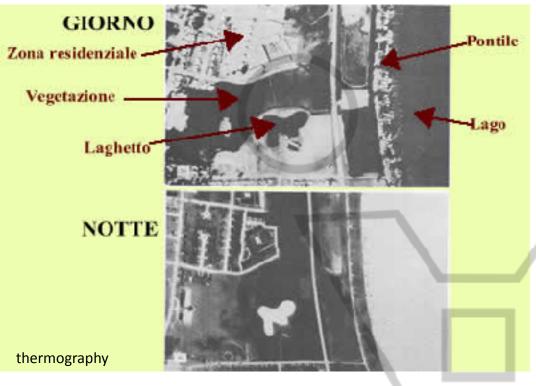
A thermal flywheel effect from Nature: Marine breezes





Working with Mass Latency or Thermal Lag

Benefit of Thermal Mass



Thermal mass affects the temperature within a building by stabilizing internal temperatures in three ways:

- stabilizing internal temperatures by providing heat source and heat sink surfaces for radiative, conductive and convective heat exchange processes;
- *providing a time-lag* in the equalization of external and internal temperatures;
- providing a temperature reduction across an external wall (the decrement factor).



Internal temperature stabilization

Thermal mass influences comfort by radiant exchanges with the skin. In fact radiant exchange with mass surfaces is singularly the most efficient way of maintaining comfort compared with an other technique as the body is more that twice as sensitive to radiant losses and gains than all other pathways combined (conduction, convection, respiration, evaporation) and more than four times as sensitive than any other single pathway.

Thermal comfort exists when a body's heat loss equals its heat gain or *vice versa*.

The body exchanges:

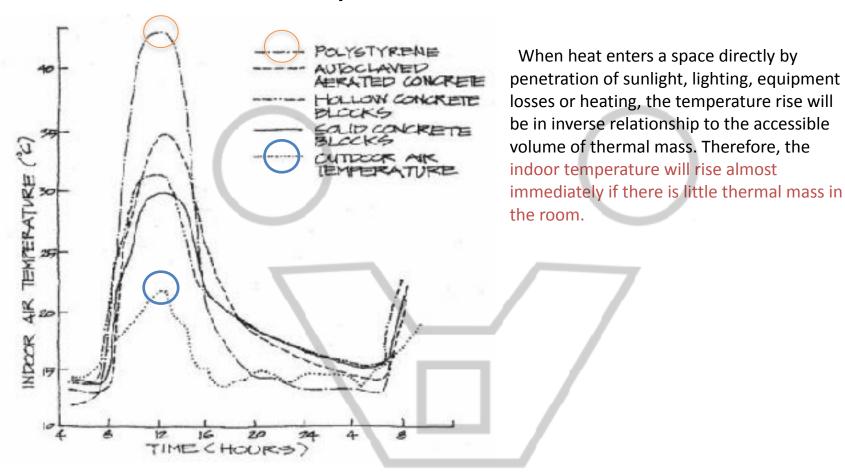
- ·62% of this heat via radiation,
- ·15% by evaporation,
- ·10% by convection,
- ·10% by respiration and
- \cdot 3% by conduction.

http://www2.ecospecifier.org/

Relatively small changes in mean radiant temperature have a far greater effect than similar changes in air temperatures (Ballinger 1992). This gives rise to the importance of recognizing the overall Environmental Temperature [T(env)], as opposed to just the dry bulb temperature.



Internal temperature stabilization

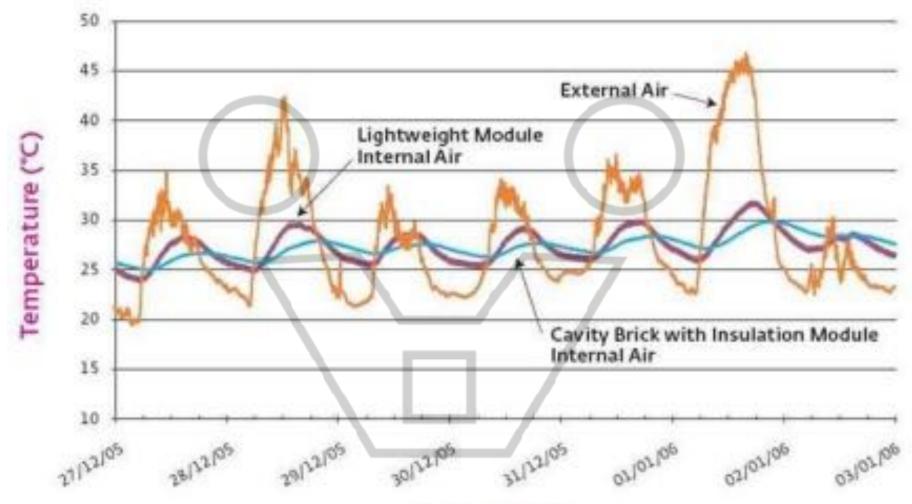


Thermal mass effects on diurnal indoor temperatures of various materials.

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Internal temperatures stabilization using different structural materials



Thermal mass effects on diurnal indoor temperatures of comparative insulated cavity brick & lightweight structures (Think Brick Australia 2006)

Time (Days)



Heat capacity by materials

Specific heat is the amount of heat needed to raise the temperature of one kilogram of mass by 1 kelvin.

Material	Density	Specific heat	Volumetric heat capacity
	(Kg/m3)	(kJ/kg.K)	Thermal mass (kJ/m3.K)
Water	1000	4.186	4186
Concrete	2240	0.920	2060
AAC	500	1.100	550
Brick	1700	0.920	1360
Stone (Sandstone)	2000	0.900	1800
FC Sheet (compressed)	1700	0.900	1530
Earth Wall (Adobe)	1550	0.837	1300
Rammed Earth	2000	0.837	1673
Compressed Earth Blocks	2080	0.837	1740

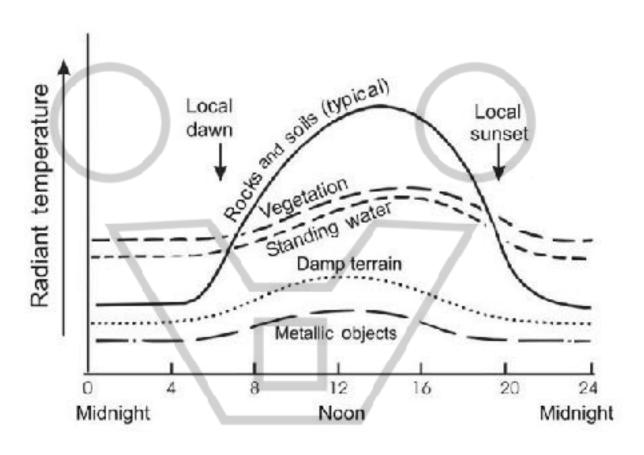
Table 1. Density, specific heat and thermal mass of a range of materials

Note: Figures are based on a number of sources and include estimations and interpolations.

http://www2.ecospecifier.org/knowledge_base/technical_guides/thermal_mass_building_comfort_energy_efficiency

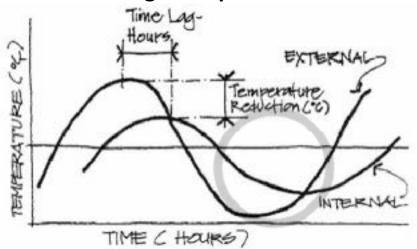


Radiant energy stored during the 24 hours

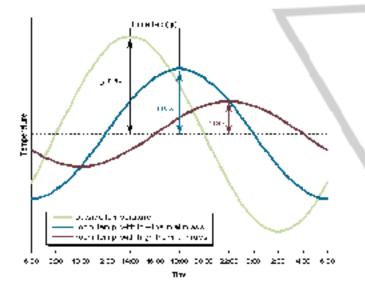




Time lag + temperature reduction



The effect of using heat generated during the day to warm at night in winter and vice versa in summer is known as the 'thermal flywheel' effect. The effectiveness of the flywheel depends on the time lag introduced to a building by an external wall or other boundary element. As can be seen from Figure 3, time 'lag' is the time delay between external maximum or minimum temperatures and internal maximum or minimum temperatures respectively

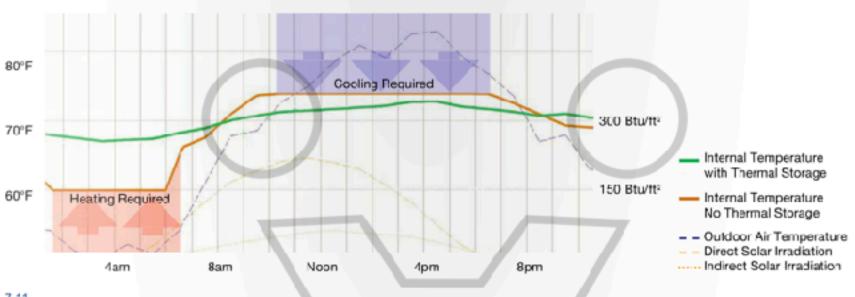


Material (thickness in mm)	Time lag (hours)
Insulated Brick Veneer	6.0
Concrete (250)	6.9
Bouble Brick (260)	7.0
AAG (200)	7.0
Adobe (250)	9.2
Rammed Earth (250)	10.3
Compressed Earth Blocks (250)	10.5
Sandy Loam (1000)	30 days

Table 4: Time lag figures for various materials (Baggs, SA, JC, DB., 1991) and (Think Brick Australia, 2008).

Effect of Thermal mass storage

COOLING vs HEATING: Thermal storage strategy



7.11

Diagram showing air temperatures over a 24-hour period for an office with and without thermal storage

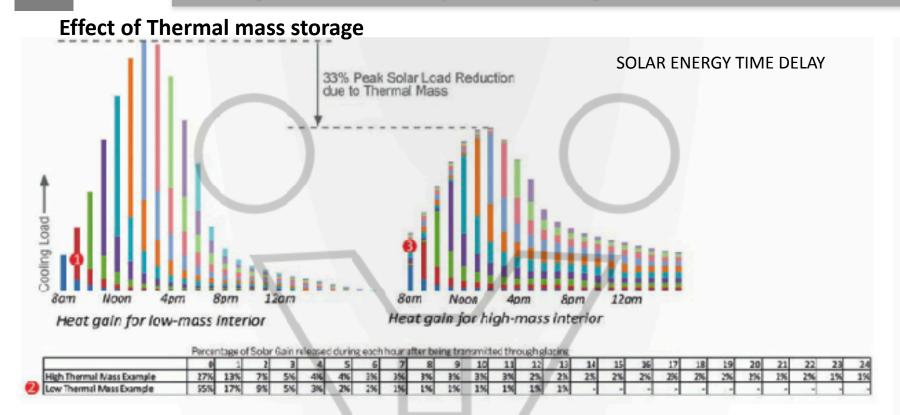
Source: Nodified output from an Autodesk Ecotect building model. Courtesy of Callison.

THERMAL STORAGE

Although thermal storage can be an important part of maintaining comfort with minimal energy inputs, over the past 200 years construction in much of the First World has tended towards lightweight, insulated buildings. Lightweight buildings are typically less able to use solar energy, since they cannot delay or

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Working with Mass Latency or Thermal Lag



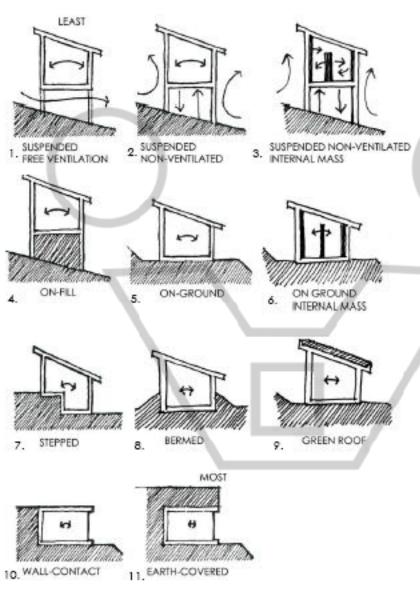
7.12

Solar irradiation values on a south-facing window in Toronto with a 150 glazing to wall ratio were imported onto a spreadsheet to calculate thermal mass effects on peak solar loading using the Radiant Time Series (RTS) method. Each hour's transmitted solar energy becomes a cooling load to the zone over the next 24 hours according to the percentages below for a low-mass and high-mass interior, which are color-coded to show the cumulative effects. At 9am, the solar irradiation that enters is colored red (1), and can be tracked over the next several hours until it becomes nearly negligible. For the low-mass option (2), 55% of the solar energy becomes a cooling load within the same hour it reaches the zone, and 27% is delayed until the second hour, with 9% becoming a cooling load in the third, etc. Each hour has been assigned a color to track it through the day, with the high-mass system including a small remaining solar load from the previous day (3) over the first several hours. The Radiant Time Series method (ASHRAE, 2013) is used to estimating peak cooling loads and contains an accurate but simplified version of estimating the time-delay of solar gain in low-, medium-, and high-mass constructions. The low-mass construction contains carpet, while the high-mass construction exposes concrete foors. The time-delay of other elements, such as exterior walls and solar energy absorbed by the glazing, was not considered. Solar irradiation values calculated in Autodesk Ecotect.

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Working with Mass Latency or Thermal Lag

Locating mass in a building



HIGH IMPACT on CLIMATE DOMINATED BUILDING

- skinny buildings
- single houses,
- medium density residential,
- low-rise commercial buildings
- small scale educational and industrial buildings.

MEDIUM INTERNAL on LOAD DOMINATED BUILDING

medium and high-rise commercial and educational structures,

(Baverstock (1994) has shown that mass used in this way can provide 27% of the overall building cooling benefits and 38% of the overall building heating benefits.)

Locating mass in a building and operations in buildings with thermal mass

• External walls require minimum levels of added insulation for wall types under 200kg/m2

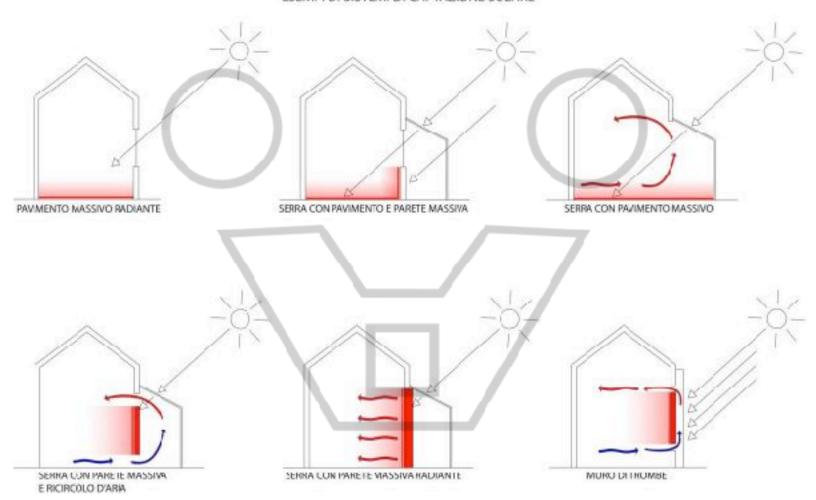
In the case of if adequate solar heat various kinds of earth walls such as adobe, rammed earth and compressed earth blocks, with their time lags of 10-11+ hours, is recommended left unsealed or finished with a 'breathable' paint.

	Summer	Summer		Winter	
Device	day	night	day	night	
Windows, doors	closed	open	closed	closed	
Blinds (external)	closed	open	open	closed	
Curtains (internal)	closed	open	open	olosod	

Table 2: User control of shading and ventilation devices

Locating mass in a building

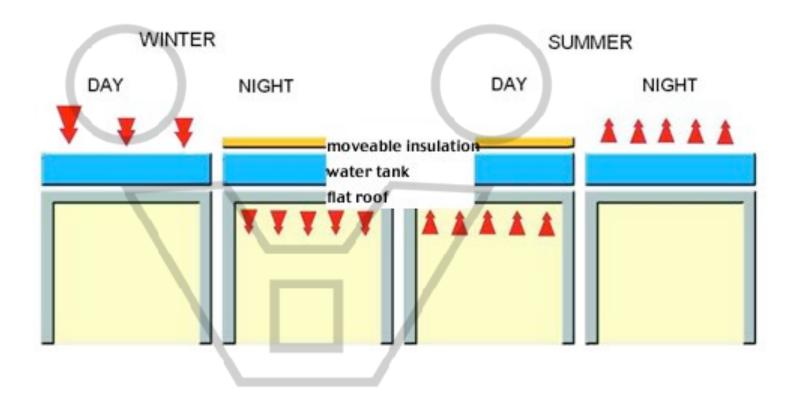
ESEMPI DI SISTEMI DI CAPTAZIONE SOLARE



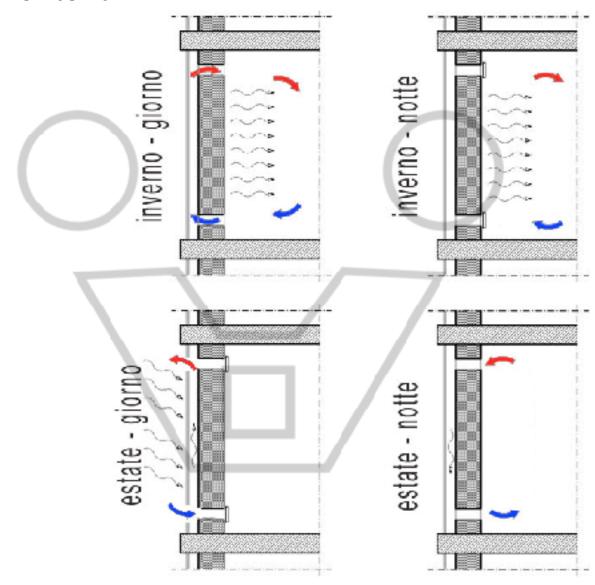


Locating mass in a building

THERMAL STORAGE FOR HOT ARID CLIMATE

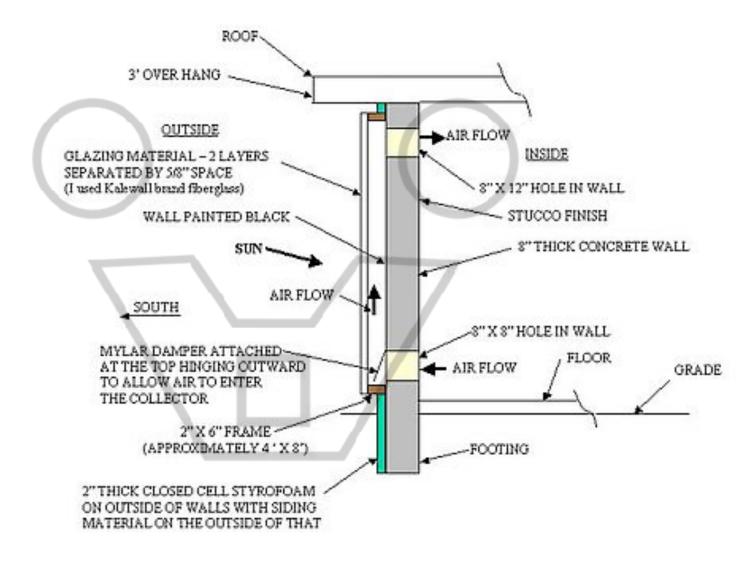


Trombe wall





Modified Trombe wall



Working with Mass Latency or Thermal Lag

Modified Trombe wall

