VORTEX CLASS SCHEDULE AND PROGRAM AA 2023-24

FIRST MODULE SEMINAR

29 February	**Seminar Overview. Contents, & Enrollment Procedures**
	Seminar overview
	The Post-Environmental Condition. A critical reading on Ecology
	The Great Pacific Garbage Patch. Living Colony on the GPGP island
	Heterotopias: Urban Sprawl & Drossscape
	Individual Work: Research on The Post Environmental Condition
	Individual Work Research on The Great Pacific Garbage Patch (GPGP)
7 March	**Creode on the Great Pacific Garbage Patch**
	Lecture: Alles ist Fiktion. The Fictional approach in Architectural Design
	Lecture: Imagine the Settlement
	Individual Work: Which place could I imagine for the GPGP's territory?
	Individual Work: Defining the GPGP landscape identity and places articulation
14 March	**Design Inception**
	Morning Briefing and Introduction to *Credit#03. The Story*
	La casa di…A fictional approach and videomapping installation for architectural design
	Individual Work: Looking for Characters and his story's fabrication
	CREDIT#01. *The Great Pacific Garbage Patch* - Individual Presentation and discussion
	CREDIT#02.*The Creode* - Individual Presentation and discussion
	Group Work: Refining the story and how to present it
	Final Briefing: Setting text to image generation tools
21 March	**Design Development**
	Morning Briefing and introduction to Credit#04. *Visioning*
	CREDIT#03. *The Story* - Individual Presentation and discussion
	How to work with AI image generation (text to image online software)
	Individual Work: image generation & versioning
28 March	**Critique**
	CREDIT#04. *Visioning.* Teaching Board Individual Evaluation
	Introduction to Credit#05. *Postcards Installation*
	Conclusory Round Table
	Individual Work: Work refining & tuning
11 April	**Finissage & Final Exam**
	Installation
	CREDIT#05. Postcards installation. Teaching Board Individual Evaluation
	Conclusory Round Table
	Grading

	SECOND MODULE SEMINAR	Building	room	time
24 April	**2nd Module Seminar Overview. Enrollment**	S.Verdiana	15	9:00-13:00
	Seminar overview			
	Video examples screening			
	Tools installation			
8 May	**AI video generation - Intro**	S.Verdiana	16	9:00-13:00
	Principle of animation with AI:			
	Introduction to Stable diffusion			
15 May	**AI video generation**	S.Verdiana	16	9:00-13:00
	Working with Stable Diffusion			
29 May	**AI video generation**	S.Verdiana	16	9:00-13:00
	Video editing tools			
19 June	**AI video generation**	S.Verdiana	16	9:00-13:00
	Review			
26 June	**AI video generation**	S.Verdiana	16	9:00-13:00
	Review			
	summer break			
4 Sept	**Restart Meeting**	S.Verdiana	16	10:00-14:00
	CREDIT #2.1 Postacards Presentation			
	(See in Assignment: Final Poster Guide)			
	AI final video draft review			
11 Sept	**AI Video Post-Production**	S.Verdiana	16	10:00-14:00
	Voice Over (See Videos, Tutorials & Books)			
	Subtitling (See Videos, Tutorials & Books)			
18 Sept	**AI video Post-Production**	S.Verdiana	16	10:00-14:00
	Color Grading (See Videos, Tutorials & Books)			
	Video Upscaling (See Videos, Tutorials & Books)			
25 Sept	**Final Approvals**	S.Verdiana	16	10:00-14:00
	AI Video Ready to Upscale & Mastering			
	A1 Boards Ready to Print			
27 Sept	**AI Video Files Upload**	ON LINE		deadline 17:00
30 Sept	**Boards Print**	LIA		
2-5 Oct	**Exhibition**			
2 Oct	Installation	Le Murate	MAD	9:00-18:00
3 Oct	Show Kick-Off	Le Murate	MAD	17:00-19:00
4 Oct	Exhibition	Le Murate	MAD	18:00-20:00
5 Oct	Dismantling	Le Murate	MAD	16:00-19:00
7 Oct	**Grading**	ONLINE		